Wikipedia
Movieposter.com
Anders Dernback

film

1950 - 1980

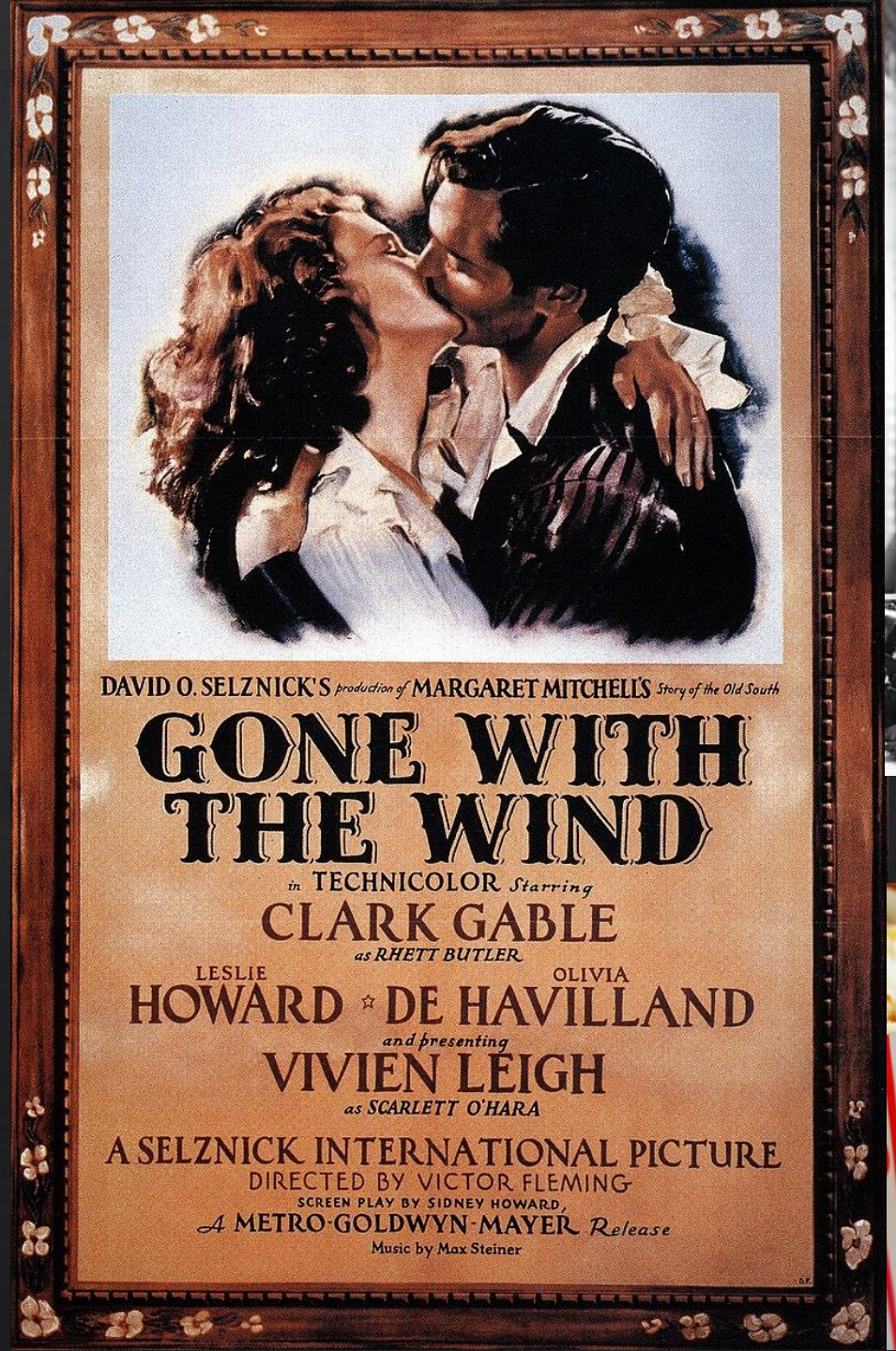
Classical Hollywood cinema

Classical Hollywood cinema, classical Hollywood narrative, the Golden Age of Hollywood, Old Hollywood, and classical continuity are terms used in film criticism which designate both a narrative and visual style of film-making which developed in and characterized American cinema between the 1910s (rapidly after World War I) and the 1960s, and eventually became the most powerful and pervasive style of film-making worldwide.

Classical Hollywood cinema in the sound era (late 1920s – 1960s)

The Wizard of Oz, Gone with the Wind, The Hunchback of Notre Dame, Stagecoach, Mr. Smith Goes to Washington, Destry Rides Again, Young Mr. Lincoln, Wuthering Heights, Only Angels Have Wings, Ninotchka, Beau Geste, Babes in Arms, Gunga Din, Goodbye, Mr. Chips, and The Roaring Twenties.

THE WIZARD OF OZ
With JUDY GARLAND
FRANK MORGAN
RAY BOLGER
BERT LAHR
JACK HALEY
A VICTOR FLEMING PRODUCTION · PRODUCED BY MERVYN LeROY
Screen Play by Noel Langley, Florence Ryerson and Edgar Allan Woolf
From the Book by L. Frank Baum · Directed by VICTOR FLEMING
Billie BURKE
Margaret HAMILTON
Charley GRAPEWIN
and The MUNCHKINS
METRO-GOLDWYN-MAYER'S TECHNICOLOR TRIUMPH!
COUNTRY OF ORIGIN U. S. A.


DAVID O. SELZNICK'S production of MARGARET MITCHELL'S Story of the Old South
GONE WITH THE WIND
in TECHNICOLOR Starring
CLARK GABLE
as RHETT BUTLER
LESLIE HOWARD ☆ OLIVIA DE HAVILLAND
and presenting
VIVIEN LEIGH
as SCARLETT O'HARA
A SELZNICK INTERNATIONAL PICTURE
DIRECTED BY VICTOR FLEMING
SCREEN PLAY BY SIDNEY HOWARD,
A METRO-GOLDWYN-MAYER Release
Music by Max Steiner

POP CORN
POP CORN
POP CORN

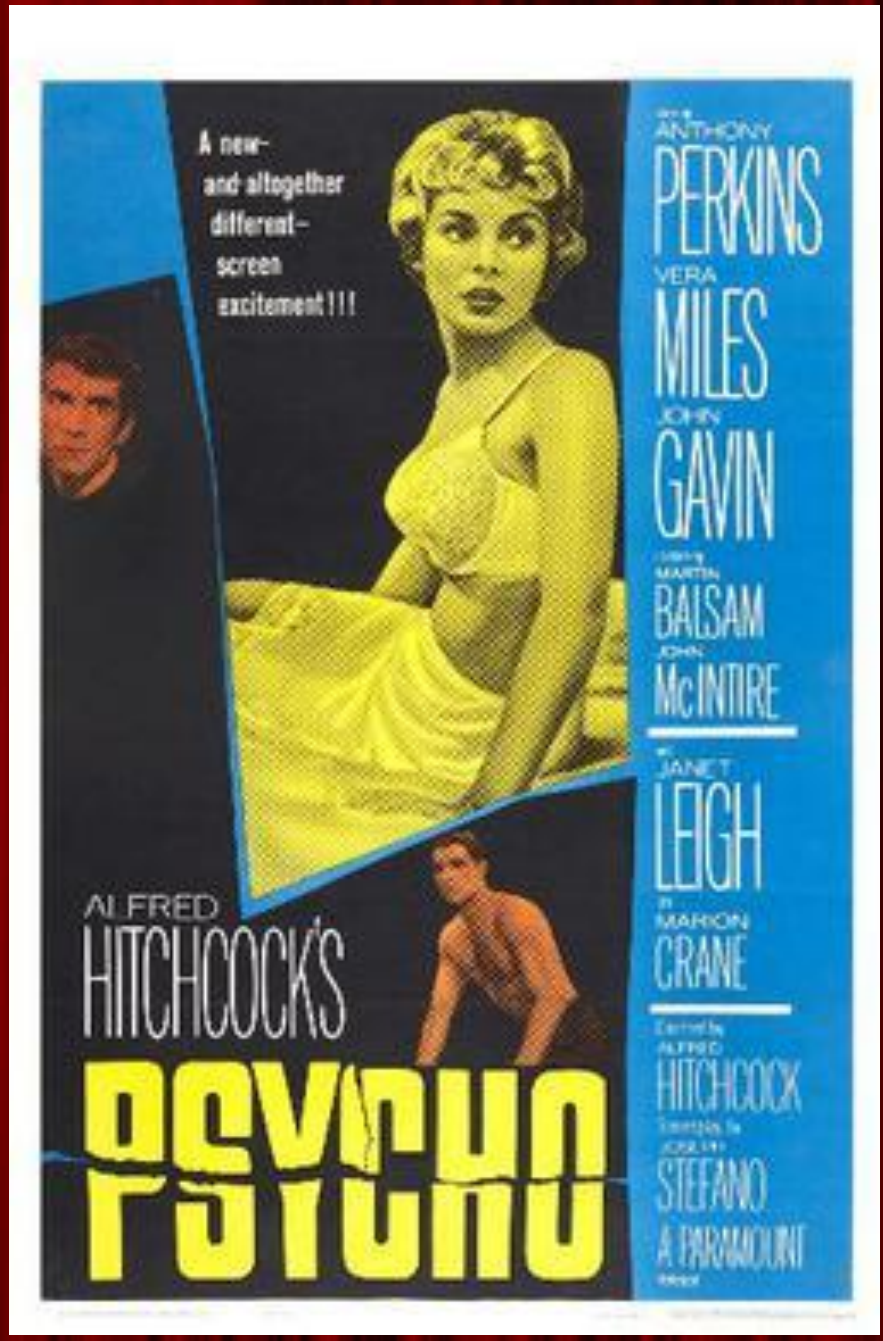
The cinema of the United States, often metonymously referred to as Hollywood, has had a large effect on the film industry in general since the early 20th century. The dominant style of American cinema is classical Hollywood cinema, which developed from 1917 to 1960 and characterizes most films made there to this day. While Frenchmen Auguste and Louis Lumière are generally credited with the birth of modern cinema, American cinema soon came to be a dominant force in the industry as it emerged. It produces the total largest number of films of any single-language national cinema, with more than 700 English-language films released on average every year.

THE STARS

The five brothers, just prior to their only television appearance together, on the Tonight! America After Dark, hosted by Jack Lescoulie, February 18, 1957; from left: **Harpo, Zeppo, Chico, Groucho and Gummo**

New Hollywood and post-classical cinema (1960s–1980s)

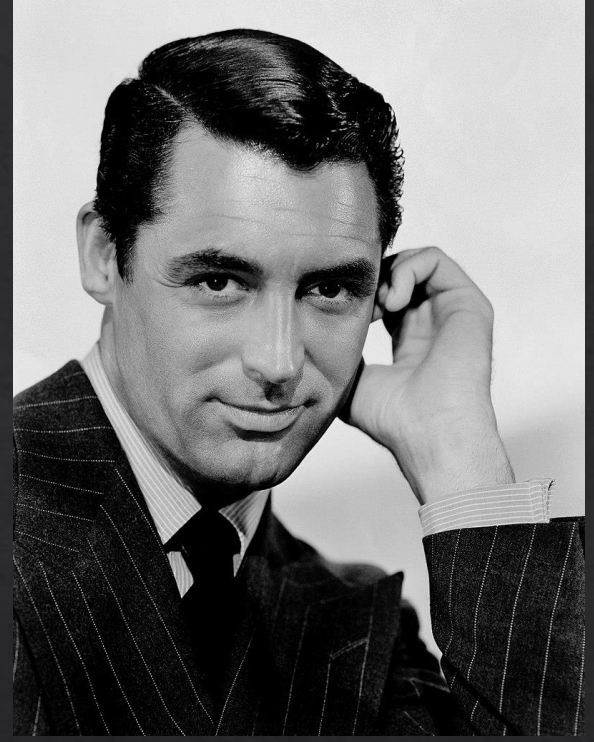
Post-classical cinema is the changing methods of storytelling in the New Hollywood. It has been argued that new approaches to drama and characterization played upon audience expectations acquired in the classical period: chronology may be scrambled, storylines may feature "twist endings", and lines between the antagonist and protagonist may be blurred. The roots of post-classical storytelling may be seen in film noir, in Rebel Without a Cause (1955), and in Hitchcock's storyline-shattering Psycho.

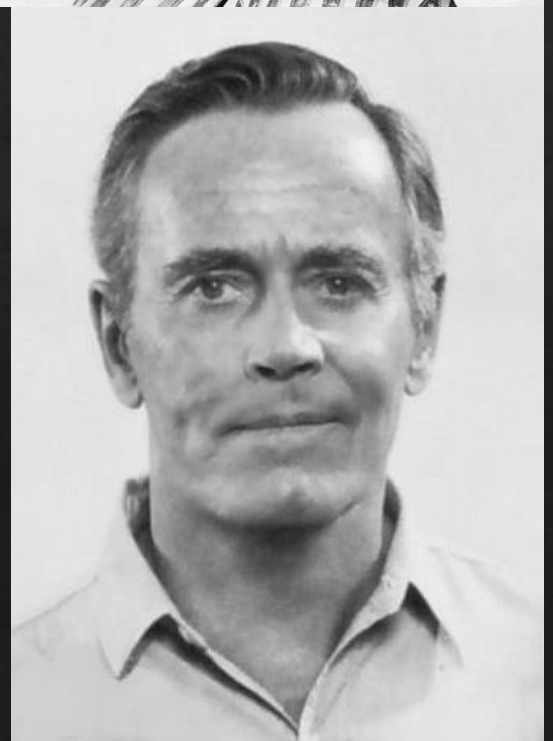


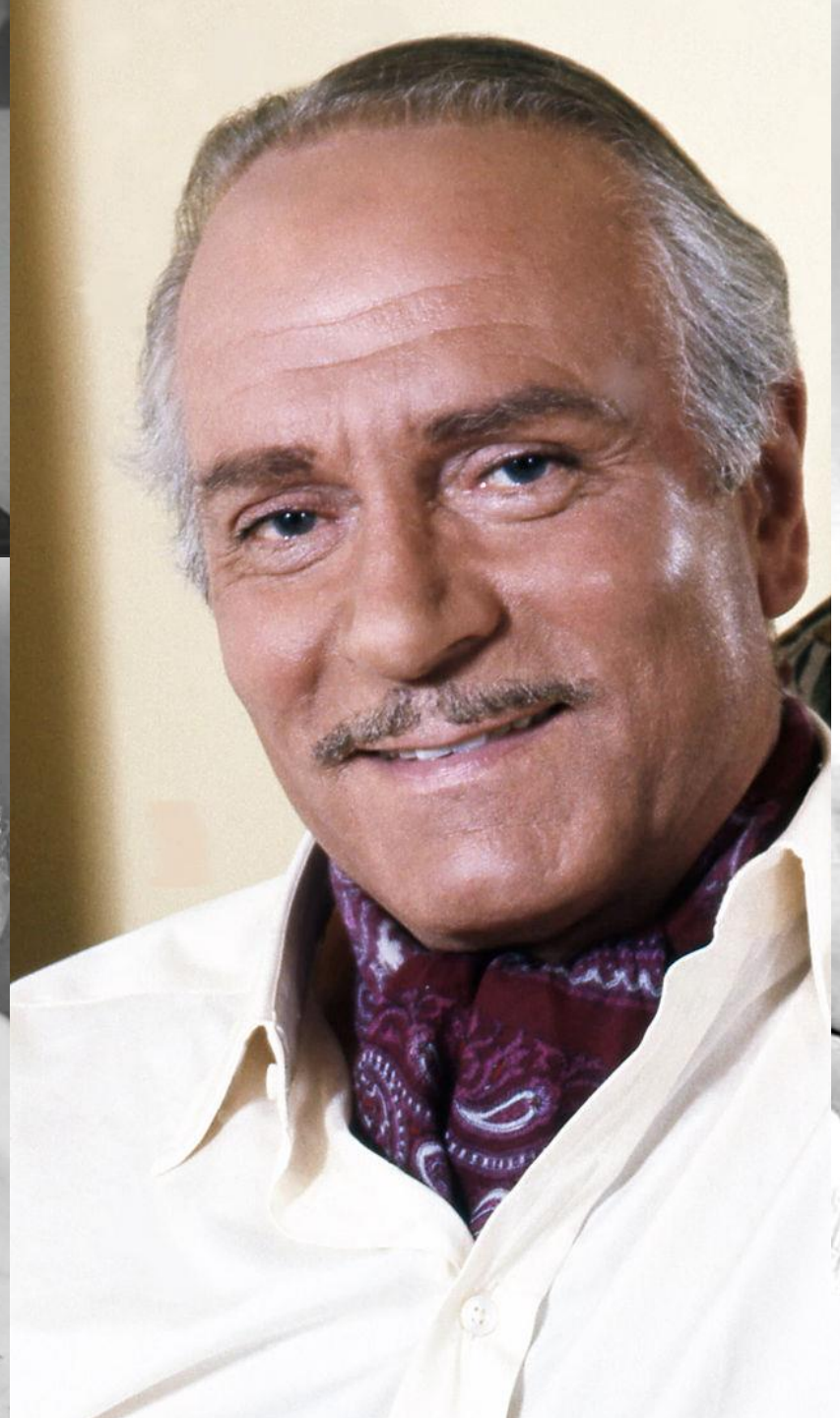
Steven Spielberg is considered one of the pioneers of the New Hollywood era and one of the most popular directors and producers in film history. He is also one of the co-founders of DreamWorks Studios.

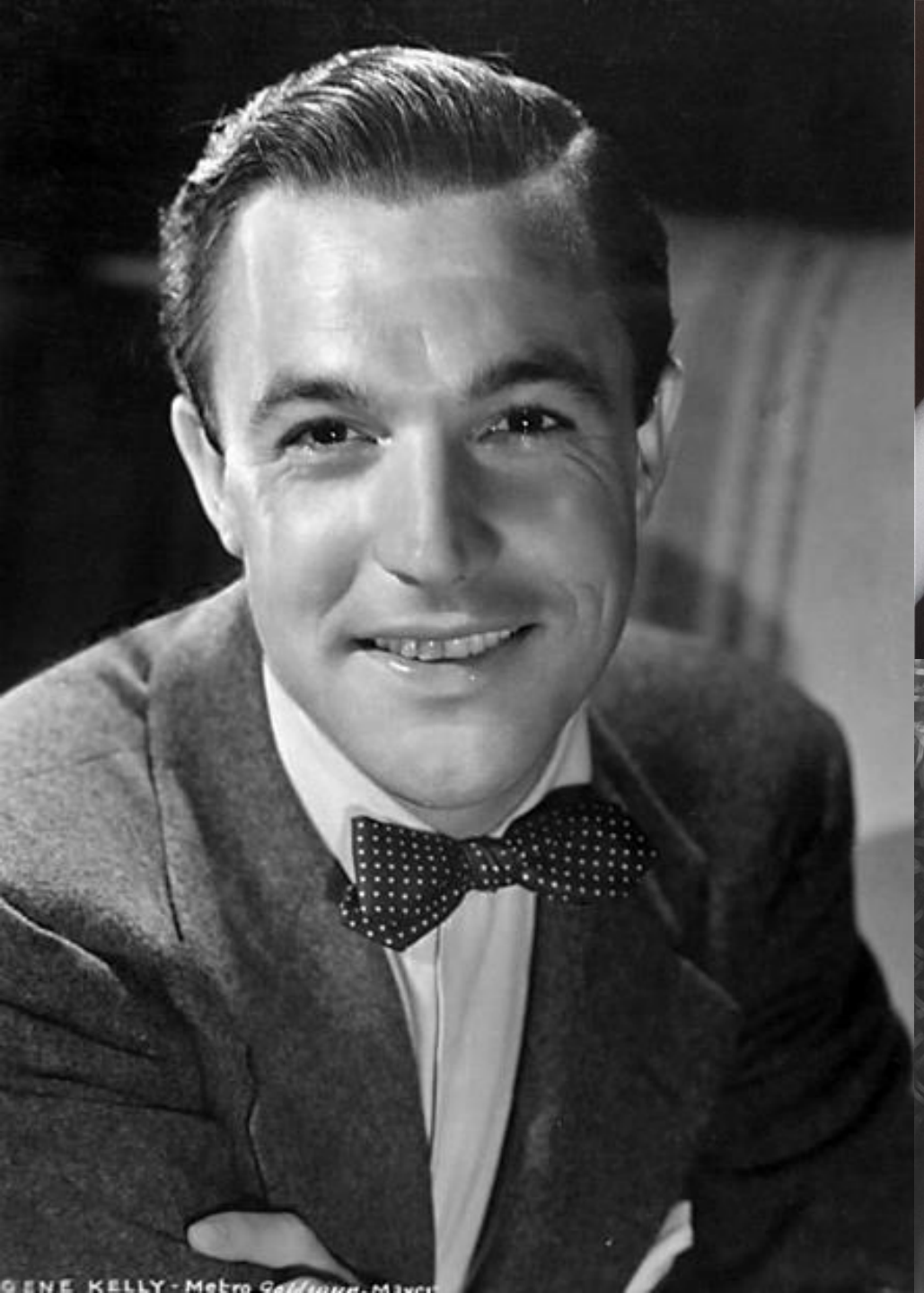
In the 1970's, the films of New Hollywood filmmakers were often both critically acclaimed and commercially successful. While the early New Hollywood films like Bonnie and Clyde and Easy Rider had been relatively low-budget affairs with amoral heroes and increased sexuality and violence, the enormous success enjoyed by Friedkin with The Exorcist, Spielberg with Jaws, Coppola with The Godfather and Apocalypse Now, Scorsese with Taxi Driver, Kubrick with 2001: A Space Odyssey, Polanski with Chinatown, and Lucas with American Graffiti and Star Wars,

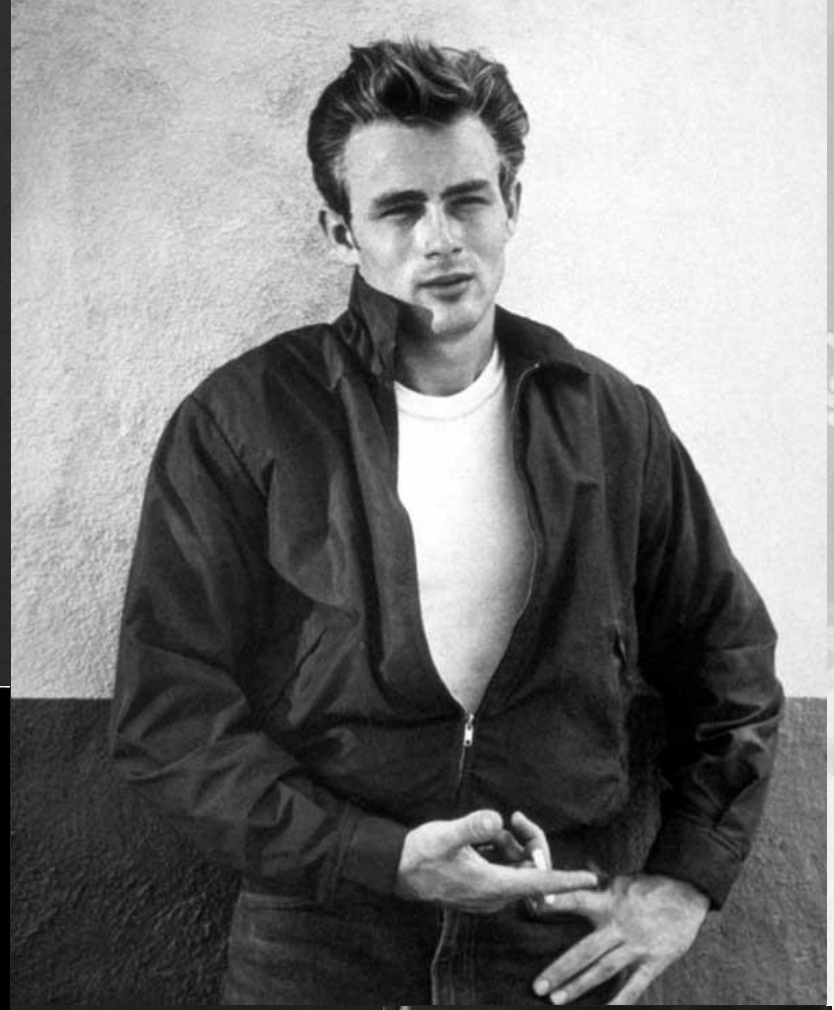
CBS
CBS



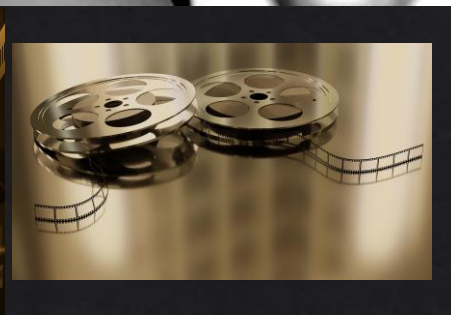


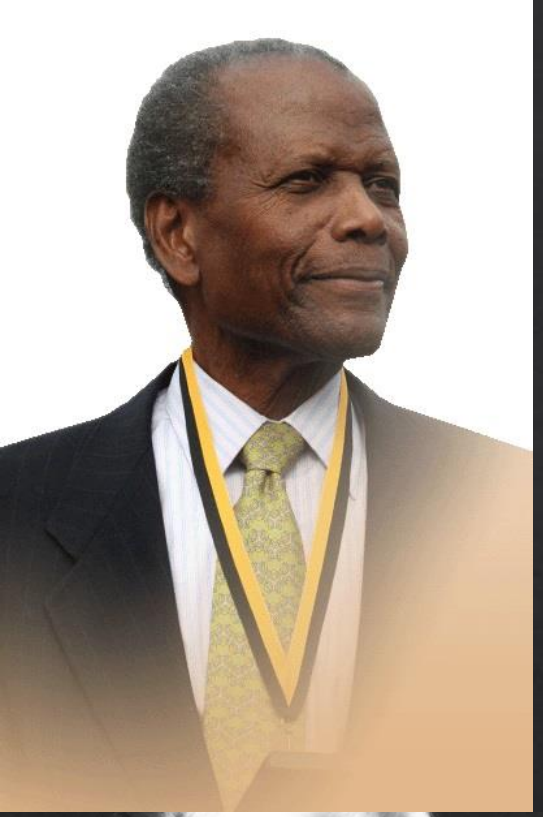



GENE KELLY - Metro



film





List of living actors from the Golden Age of Hollywood

Janis Paige

Kirk Douglas

Marsha Hunt

Rhonda Fleming

Arlene Dahl

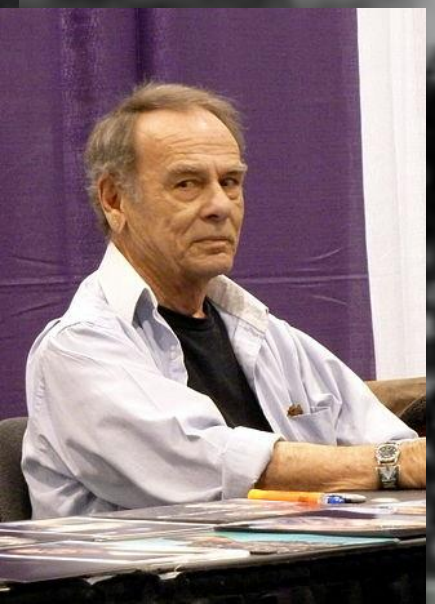
Angela Lansbury

Ann Blyth

Jane Powell

Claude Jarman Jr.

Dean Stockwell



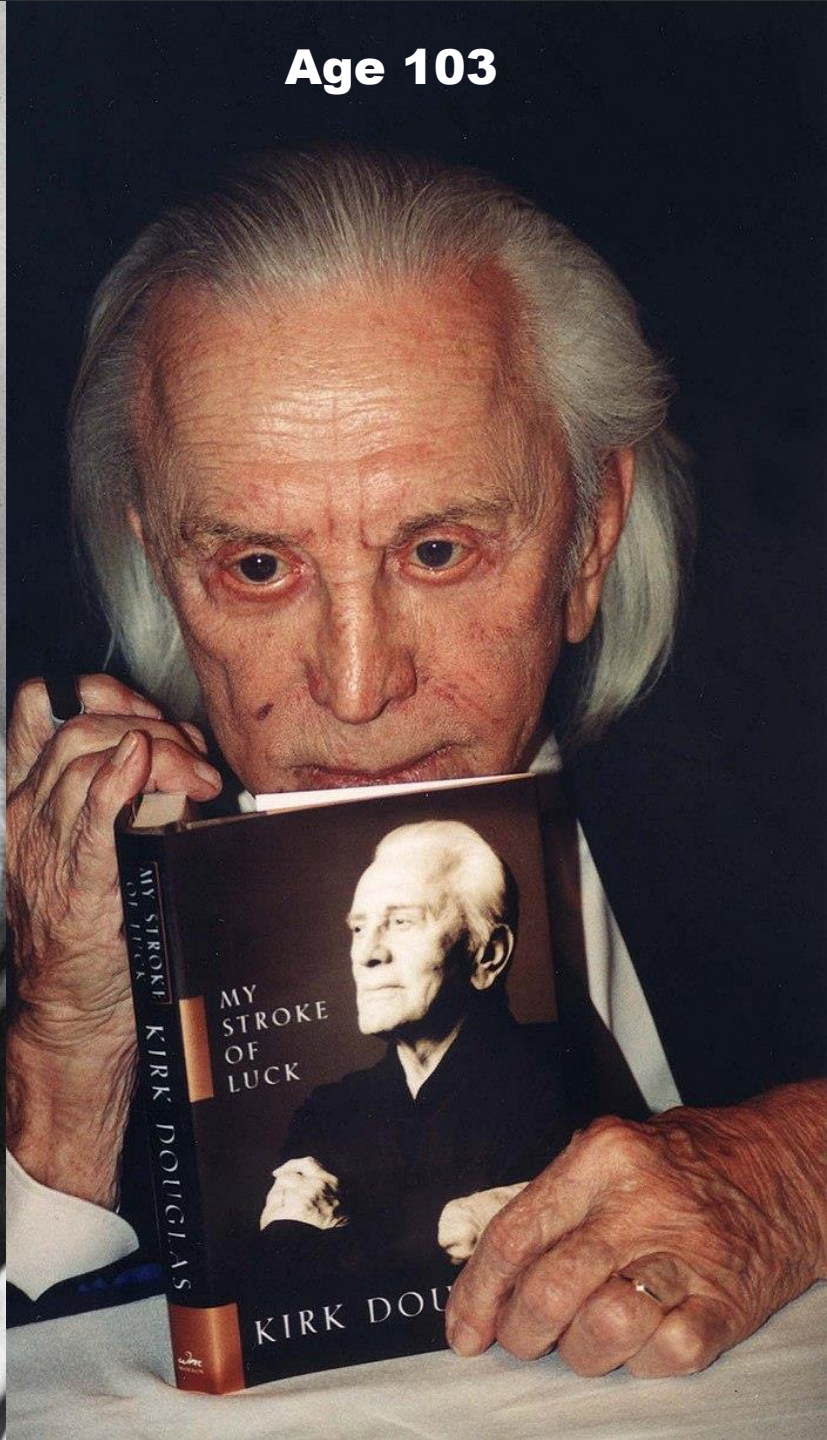
Margaret O'Brien

Angela Lansbury

Age 103 years

Dame Olivia Mary de Havilland DBE born July 1, 1916) is a British-American-French retired actress whose film career spanned from 1935 to 1988. She appeared in 49 feature films, was one of the leading actors of her time, and is among the last surviving movie stars of the "Golden Age" of Classical Hollywood.

Kirk Douglas

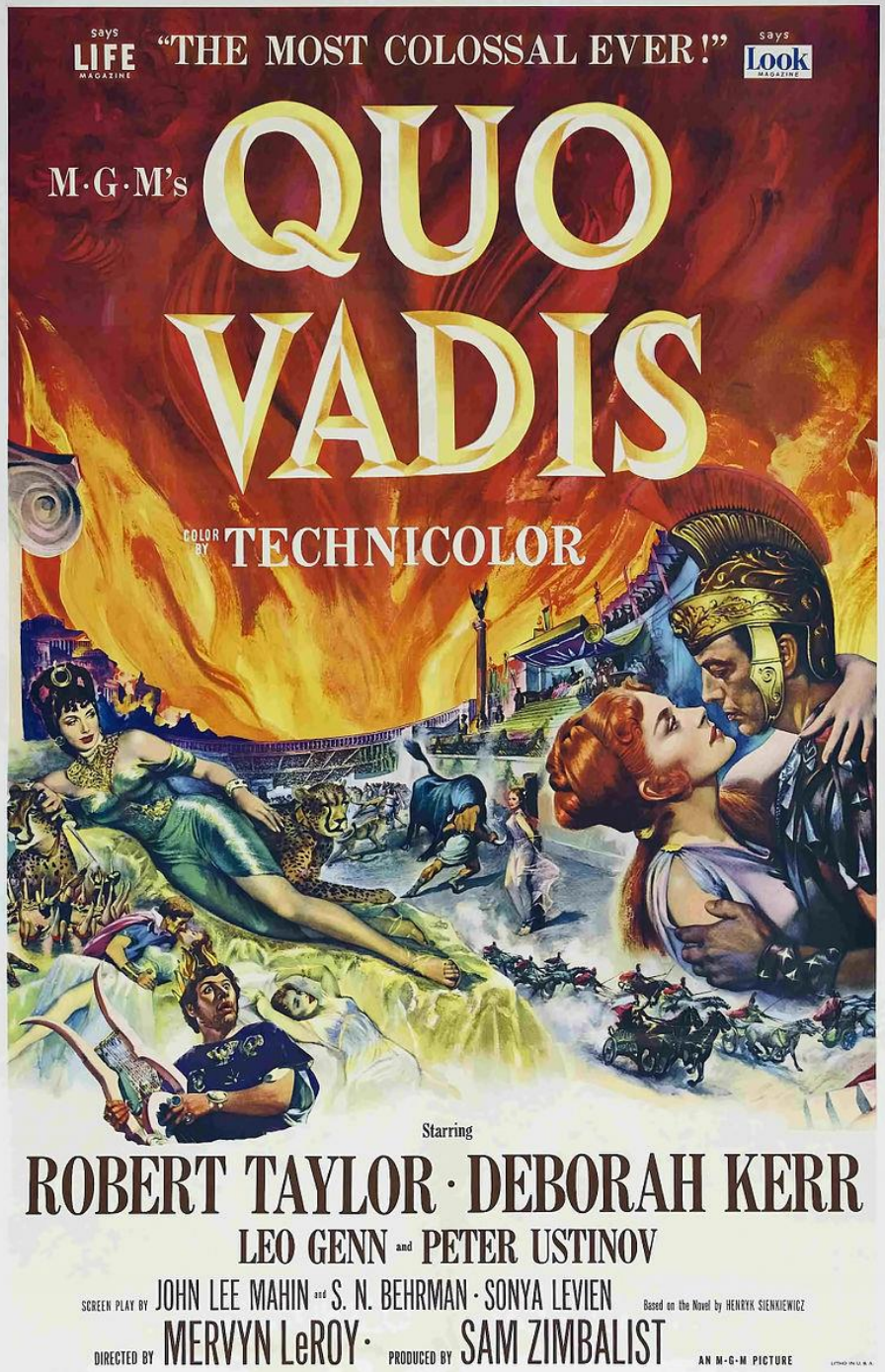

Age 103
MY STROKE OF LUCK
KIRK DOUGLAS

Diana Serra Cary (born Peggy-Jean Montgomery, October 29, 1918), known as Baby Peggy, is an American former child actress, author and historian. Although other child actors from the time who had minor roles or bit-parts are still living, she is the last living film star of the Silent Era of Hollywood

Marjorie Celeste "Marge" Champion (née Belcher; born September 2, 1919) is an American dancer, choreographer, and stage and screen actress. At a young age, she was hired as a dance model for Walt Disney Studios animated films.

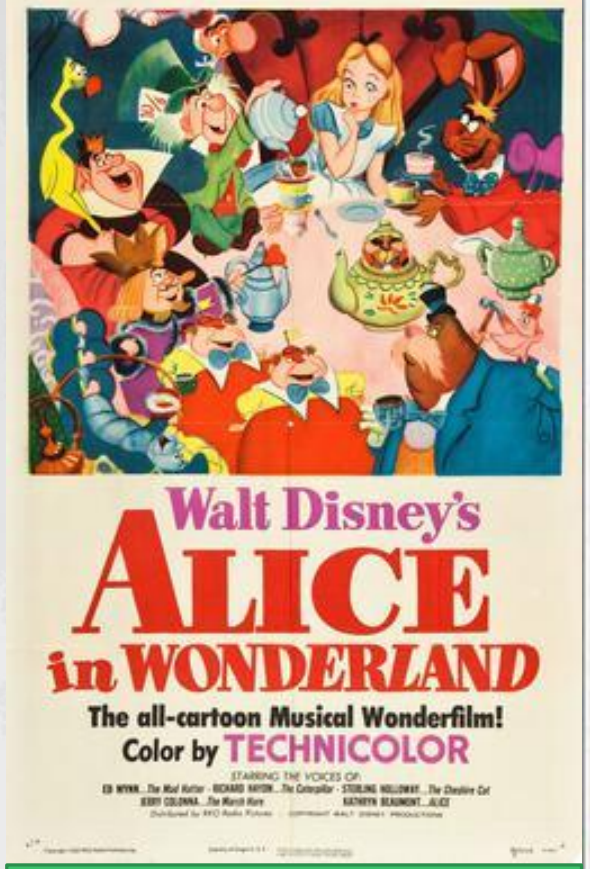
Marge Champion

Betty Marion White Ludden (born January 17, 1922) is an American actress and comedian, with the longest television career of any entertainer, spanning 80 years. Regarded as a pioneer of television, she is one of the first women to have control both in front of and behind the camera and is recognized as the first woman to produce a sitcom (Life with Elizabeth), which contributed to her receiving the honorary title Mayor of Hollywood in 1955.



Quo Vadis (1951 film)

$11,902,000



1951

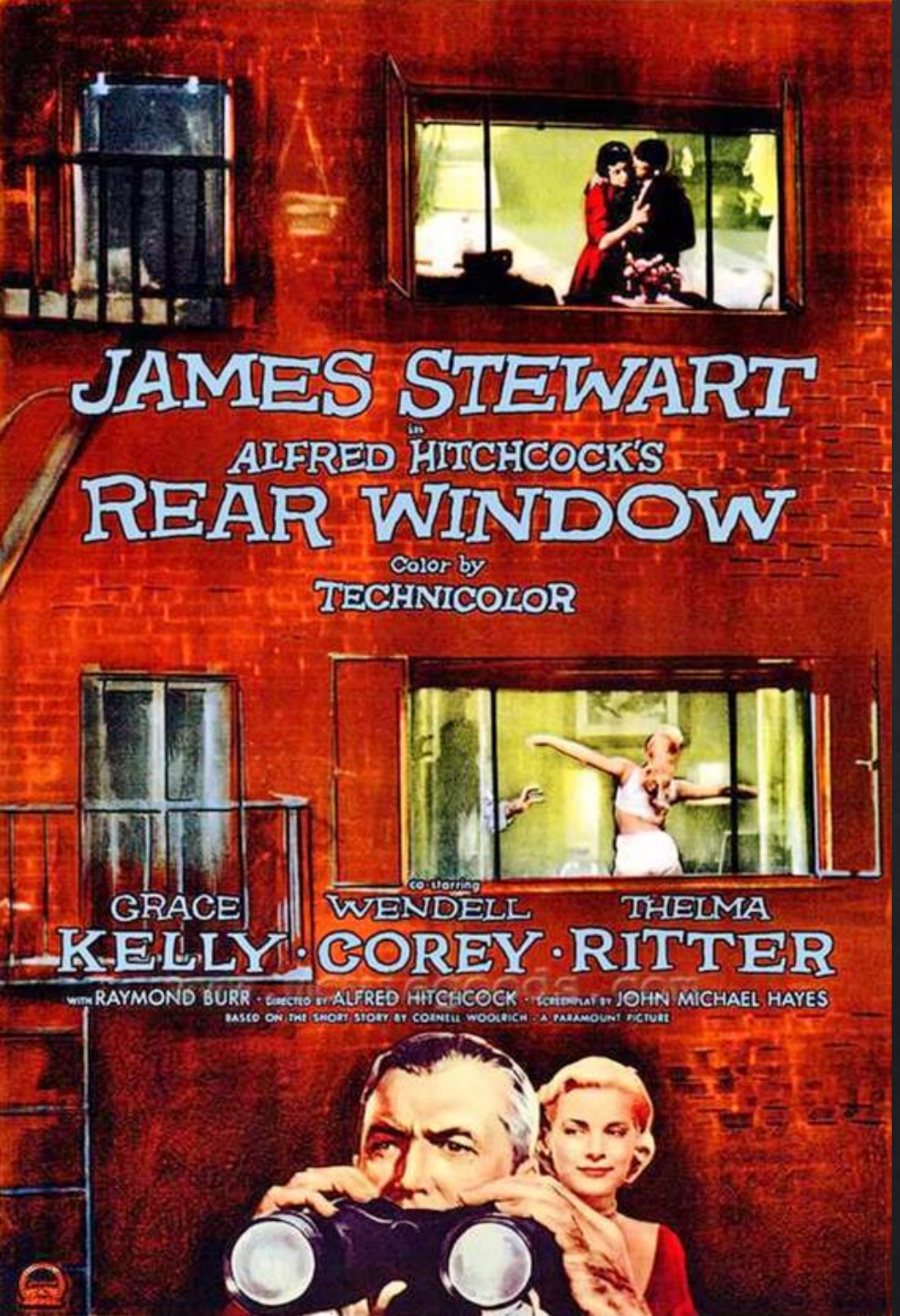
$14,000,000

$8,500,000

1952

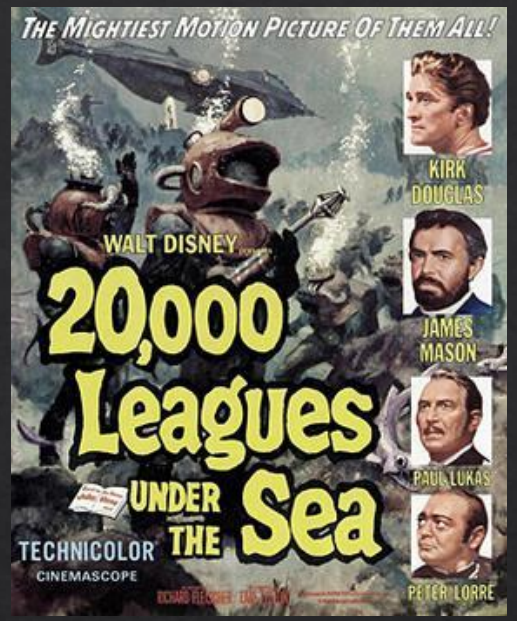
$17,500,000

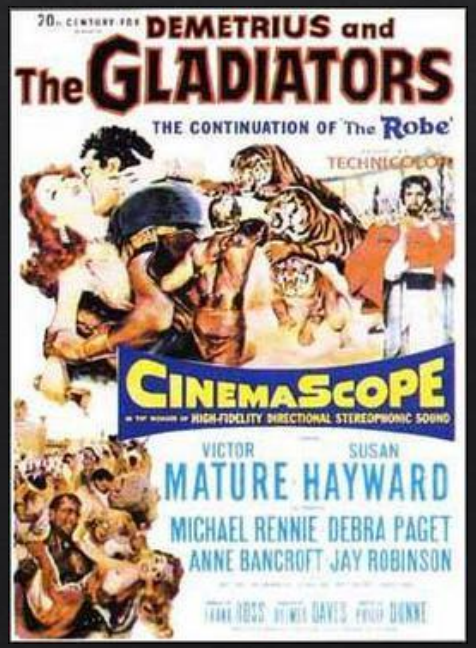
1953

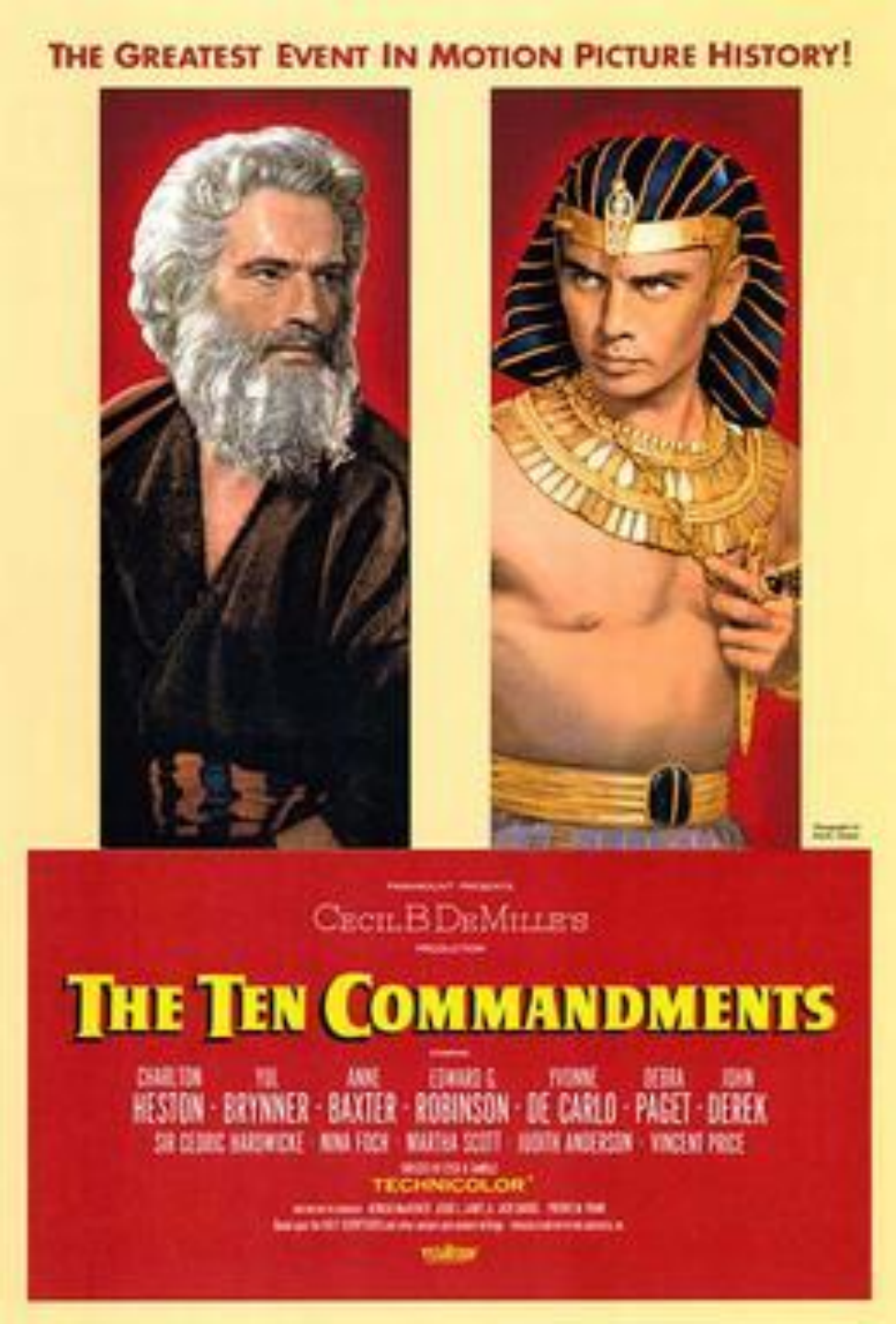


$36,764,313

1954

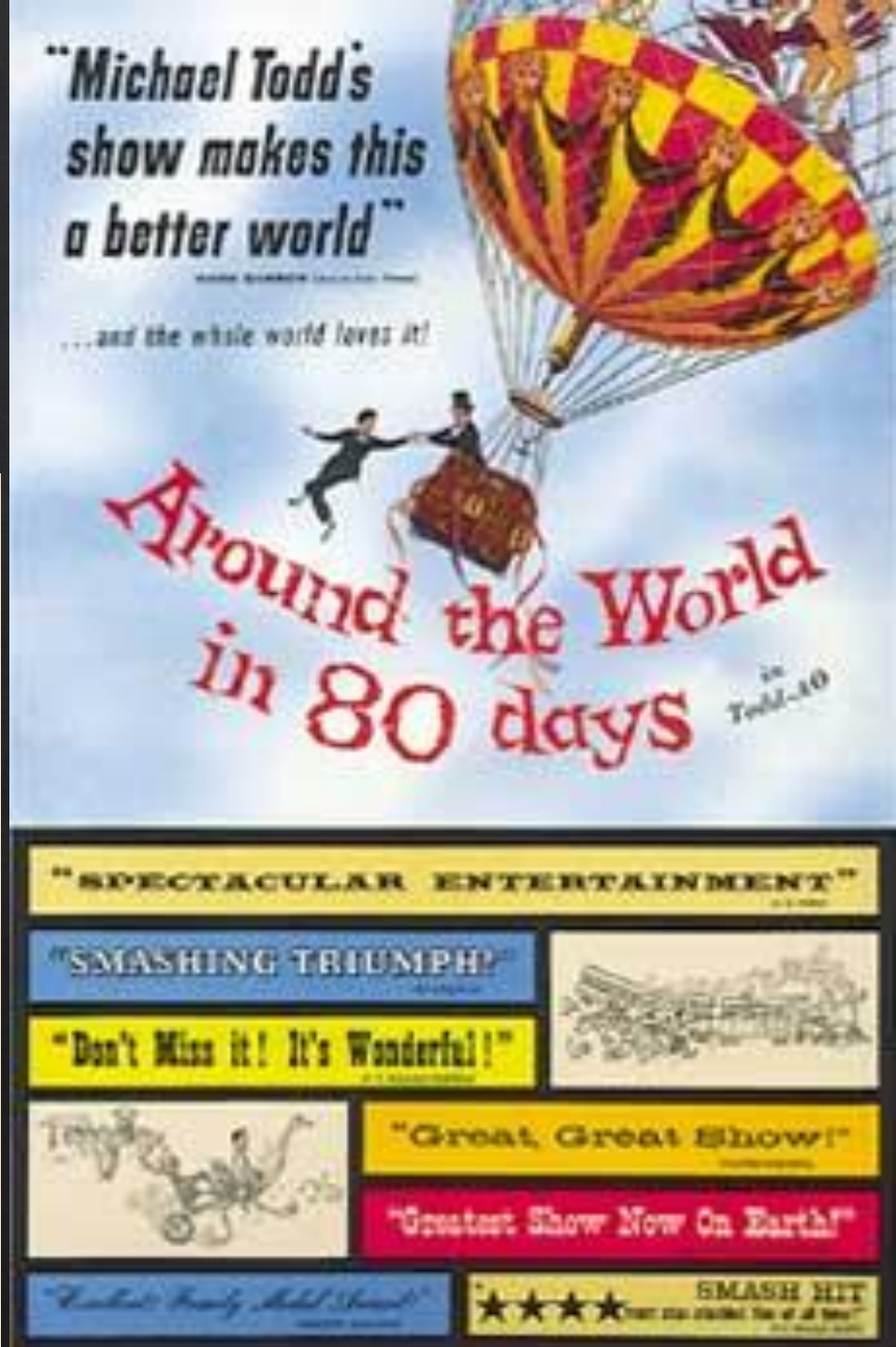


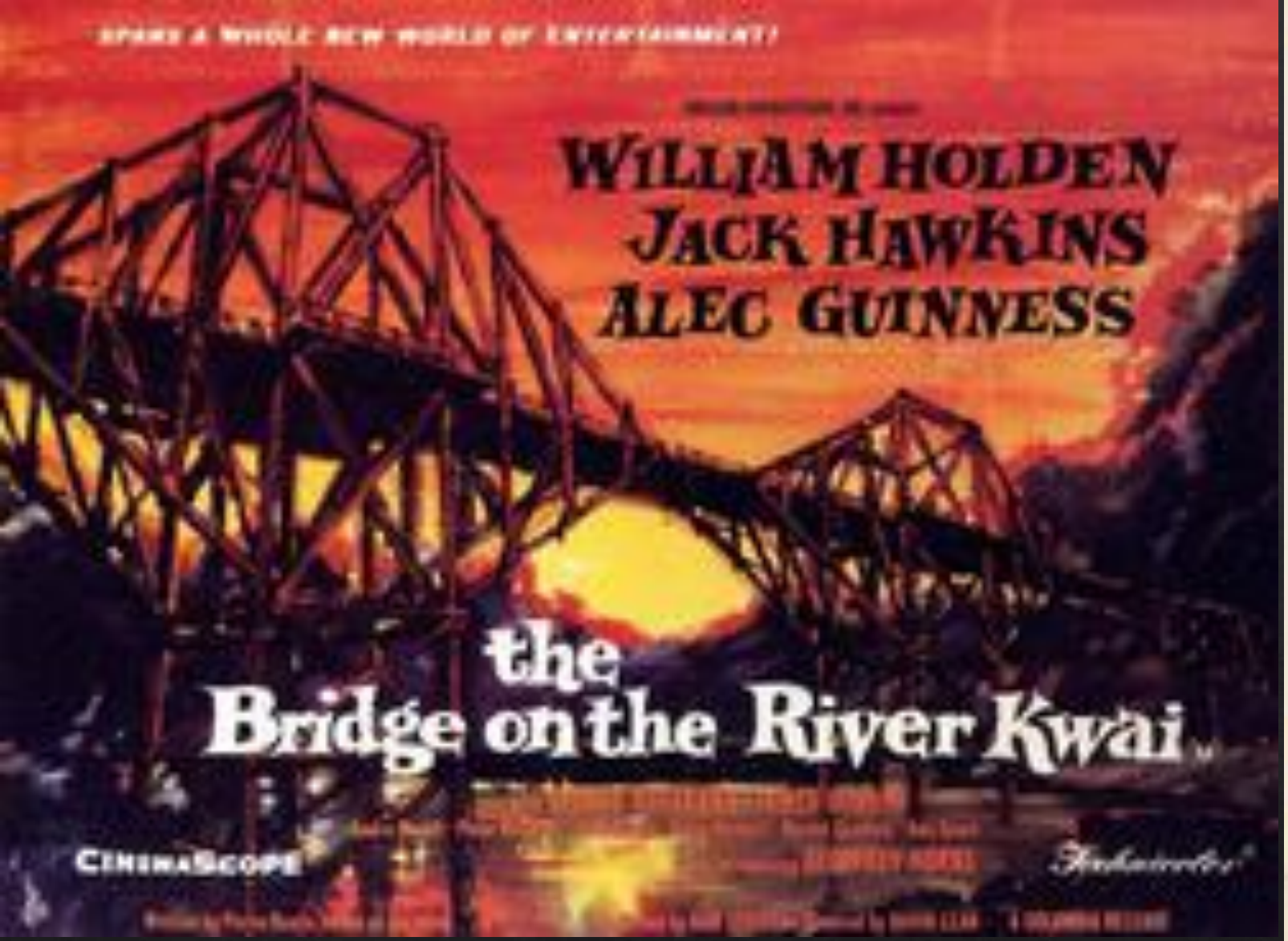




$34,200,000

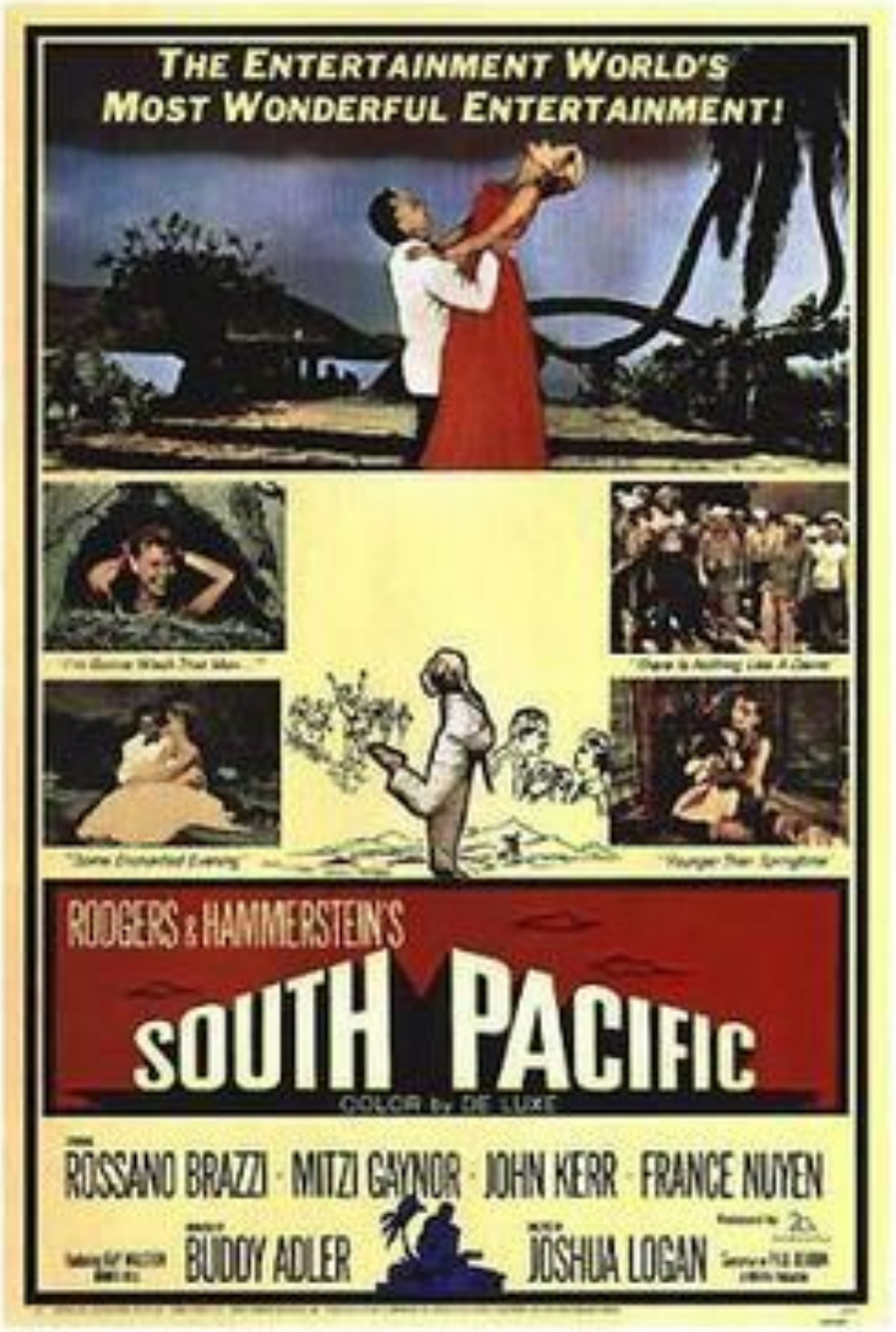
1956





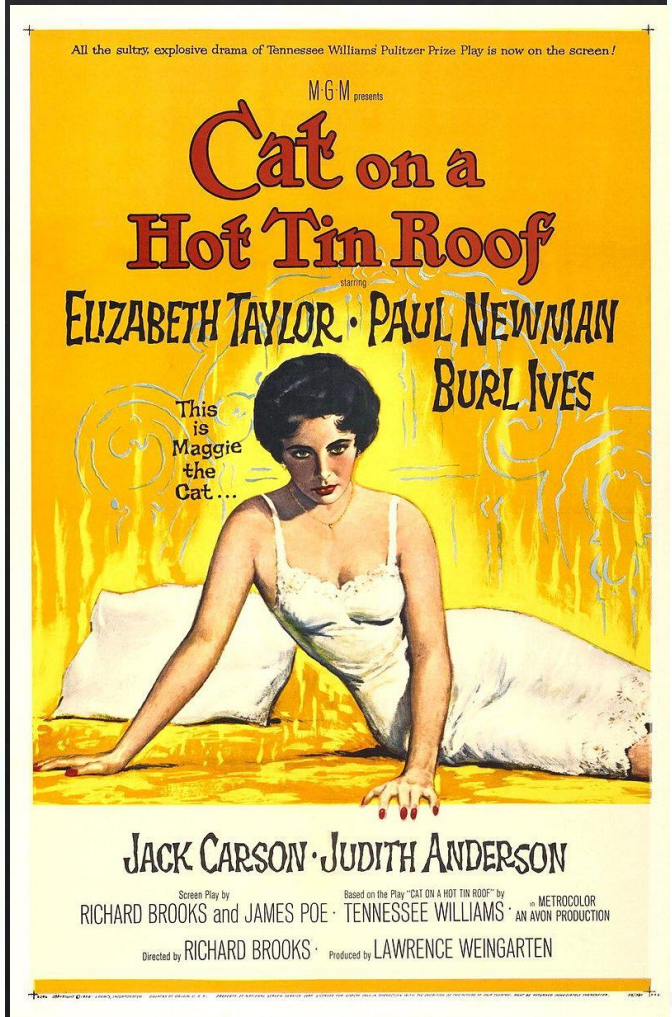
$15,000,000

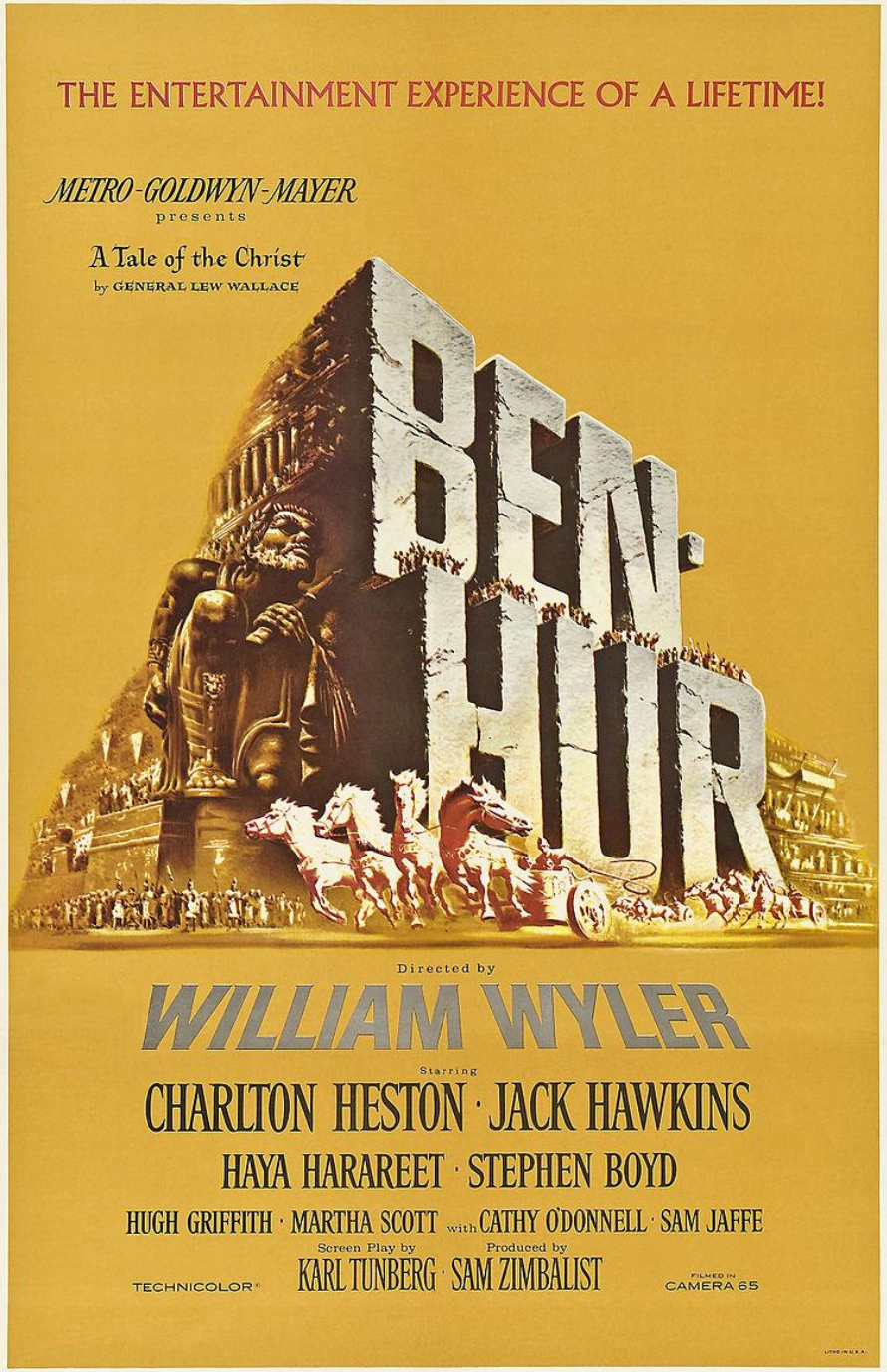
1957



$16,300,000

1958

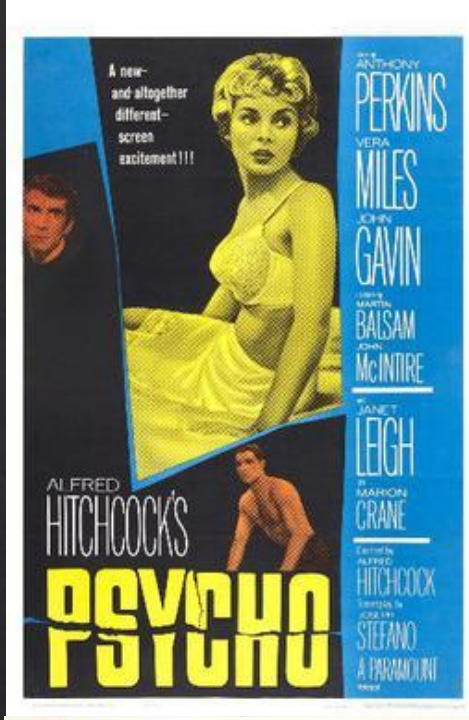


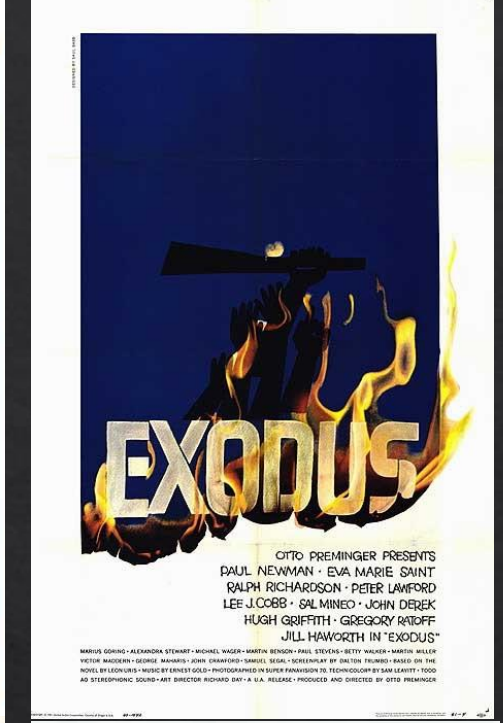


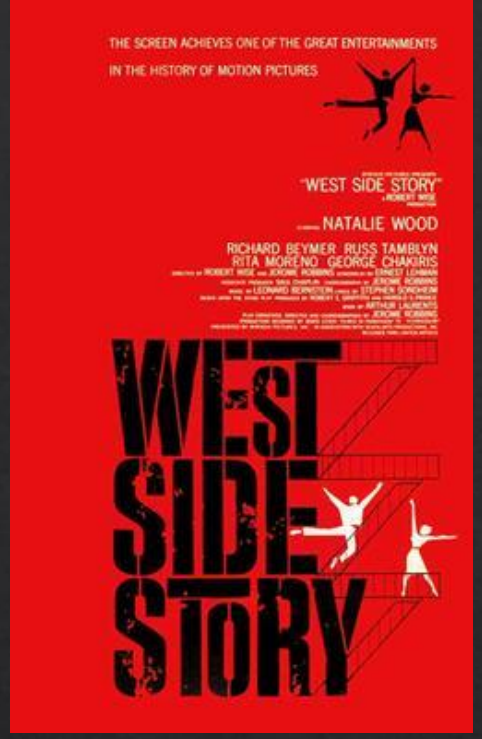
$36,992,088

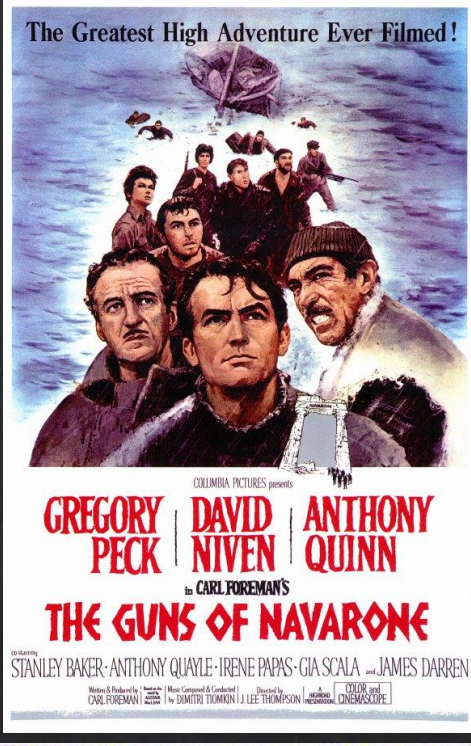
1959

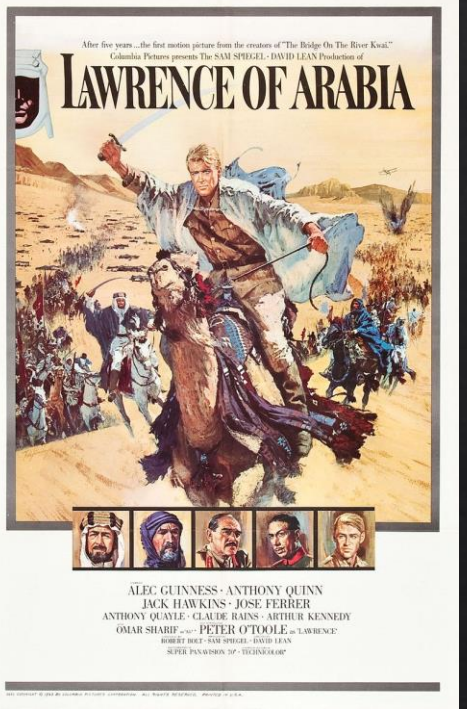
SPARTACUS
has everything that makes entertainment great!
4 ACADEMY AWARDS!
KIRK DOUGLAS LAURENCE OLIVIER
JEAN SIMMONS CHARLES LAUGHTON
PETER USTINOV JOHN GAVIN
TONY CURTIS
SPARTACUS

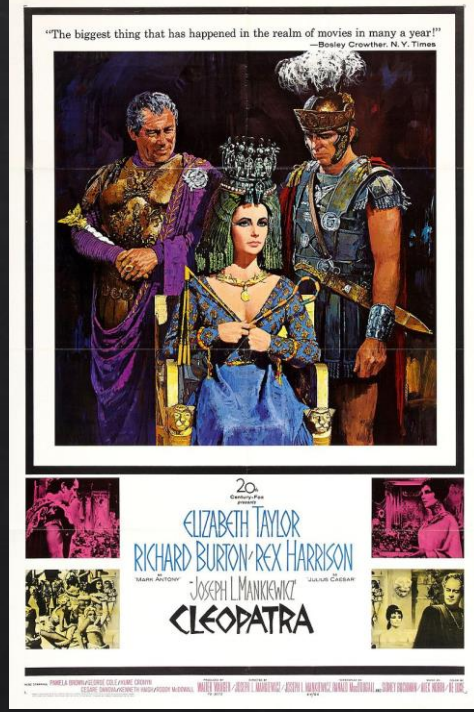

A new- and altogether different- screen excitement!!!
ANTHONY PERKINS
VERA MILES
JOHN GAVIN
MARTIN BALSAM
JOHN McINTIRE
JANET LEIGH
MARION CRANE
ALFRED HITCHCOCK'S
PSYCHO
ALFRED HITCHCOCK
JOSEPH STEFANO
A PARAMOUNT

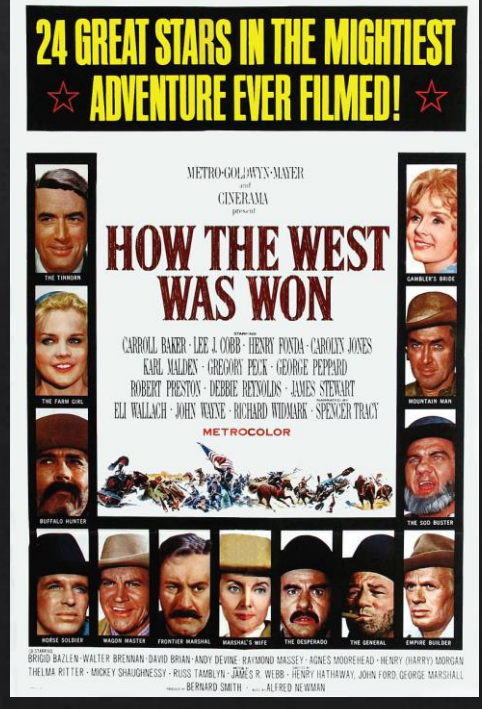

EXODUS
OTTO PREMINGER PRESENTS
PAUL NEWMAN · EVA MARIE SAINT
RALPH RICHARDSON · PETER LAWFORD
LEE J. COBB · SAL MINEO · JOHN DEREK
HUGH GRIFFITH · GREGORY RATOFF
JILL HAWORTH IN "EXODUS"

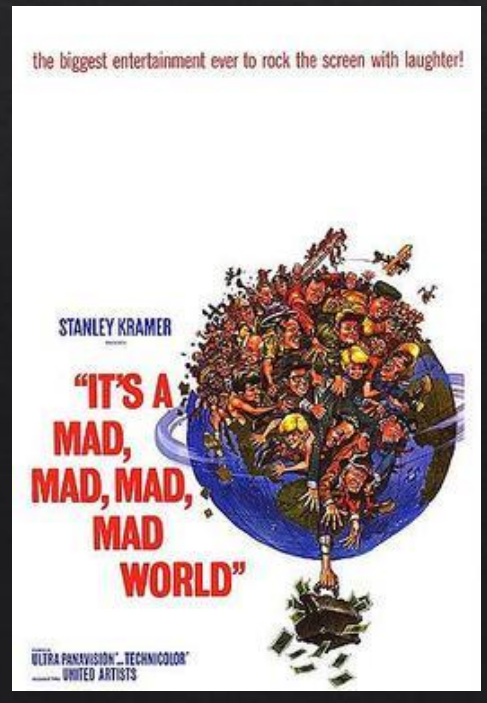

THE SCREEN ACHIEVES ONE OF THE GREAT ENTERTAINMENTS IN THE HISTORY OF MOTION PICTURES
"WEST SIDE STORY"
NATALIE WOOD
RICHARD BEYMER RUSS TAMBLYN
RITA MORENO GEORGE CHAKIRIS
WEST SIDE STORY


The Greatest High Adventure Ever Filmed!
COLUMBIA PICTURES presents
GREGORY PECK | DAVID NIVEN | ANTHONY QUINN
in CARL FOREMAN'S
THE GUNS OF NAVARONE
STANLEY BAKER · ANTHONY QUAYLE · IRENE PAPAS · GIA SCALA and JAMES DARREN
COLOR by CINEMASCOPE

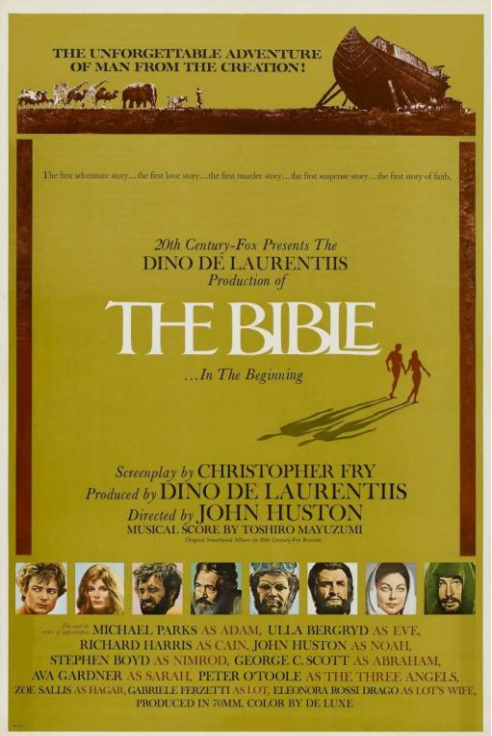

After five years...the first motion picture from the creators of "The Bridge On The River Kwai."
Columbia Pictures presents The SAM SPIEGEL · DAVID LEAN Production of
LAWRENCE OF ARABIA
ALEC GUINNESS · ANTHONY QUINN
JACK HAWKINS · JOSE FERRER
ANTHONY QUAYLE · CLAUDE RAINS · ARTHUR KENNEDY
OMAR SHARIF as "SHERIF ALI" · PETER O'TOOLE as "LAWRENCE"
ROBERT BOLT · SAM SPIEGEL · DAVID LEAN
SUPER PANAVISION 70 · TECHNICOLOR


"The biggest thing that has happened in the realm of movies in many a year!"
—Bosley Crowther, N. Y. Times
20th Century-Fox presents
ELIZABETH TAYLOR
RICHARD BURTON · REX HARRISON
as MARK ANTONY · as JULIUS CAESAR
JOSEPH L. MANKIEWICZ
CLEOPATRA

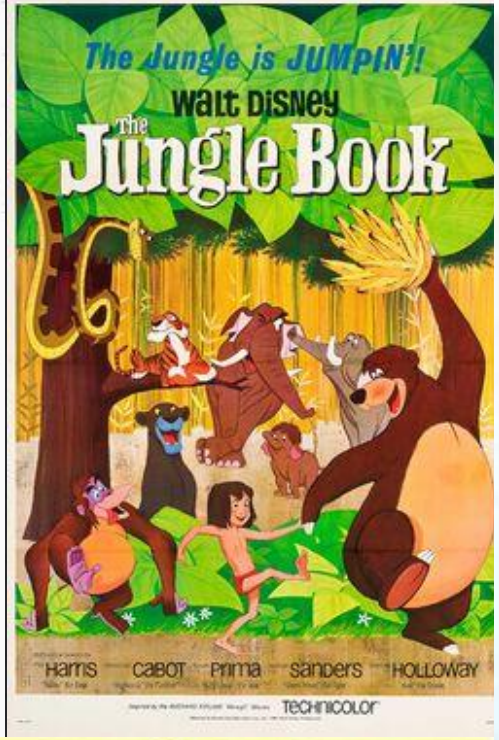

24 GREAT STARS IN THE MIGHTIEST ADVENTURE EVER FILMED!
METRO-GOLDWYN-MAYER and CINERAMA present
HOW THE WEST WAS WON
CARROLL BAKER · LEE J. COBB · HENRY FONDA · CAROLYN JONES
KARL MALDEN · GREGORY PECK · GEORGE PEPPARD
ROBERT PRESTON · DEBBIE REYNOLDS · JAMES STEWART
ELI WALLACH · JOHN WAYNE · RICHARD WIDMARK · SPENCER TRACY
METROCOLOR
BRIGID BAZLEN · WALTER BRENNAN · DAVID BRIAN · ANDY DEVINE · RAYMOND MASSEY · AGNES MOOREHEAD · HENRY (HARRY) MORGAN
THELMA RITTER · MICKEY SHAUGHNESSY · RUSS TAMBLYN · JAMES R. WEBB · HENRY HATHAWAY · JOHN FORD · GEORGE MARSHALL
BERNARD SMITH · ALFRED NEWMAN


the biggest entertainment ever to rock the screen with laughter!
STANLEY KRAMER
"IT'S A MAD, MAD, MAD, MAD WORLD"
ULTRA PANAVISION 70 · TECHNICOLOR
UNITED ARTISTS

THE HAPPIEST SOUND IN ALL THE WORLD
RODGERS and HAMMERSTEIN'S
ROBERT WISE
THE SOUND OF MUSIC
ANDREWS · PLUMMER
RICHARD HAYDN · ELEANOR PARKER
ROBERT WISE · RICHARD RODGERS · OSCAR HAMMERSTEIN II
ERNEST LEHMAN


THE UNFORGETTABLE ADVENTURE OF MAN FROM THE CREATION!
The first adventure story...the first love story...the first murder story...the first suspense story...the first story of faith.
20th Century-Fox Presents The
DINO DE LAURENTIIS
Production of
THE BIBLE
...In The Beginning
Screenplay by CHRISTOPHER FRY
Produced by DINO DE LAURENTIIS
Directed by JOHN HUSTON
MUSICAL SCORE BY TOSHIRO MAYUZUMI
MICHAEL PARKS AS ADAM, ULLA BERGRYD AS EVE,
RICHARD HARRIS AS CAIN, JOHN HUSTON AS NOAH,
STEPHEN BOYD AS NIMROD, GEORGE C. SCOTT AS ABRAHAM,
AVA GARDNER AS SARAH, PETER O'TOOLE AS THE THREE ANGELS,
ZOE SALLIS AS HAGAR, GABRIELE FERZETTI AS LOT, ELEONORA ROSSI DRAGO AS LOT'S WIFE,
PRODUCED IN 70MM. COLOR BY DE LUXE

un film di
SERGIO LEONE
IL BUONO
IL BRUTTO
IL CATTIVO
CLINT EASTWOOD • ELI WALLACH • LEE VAN CLEEF
IL BUONO IL BRUTTO IL CATTIVO


The Jungle is JUMPIN'!
Walt Disney
The Jungle Book
Harris
Cabot
Prima
Sanders
Holloway
Technicolor

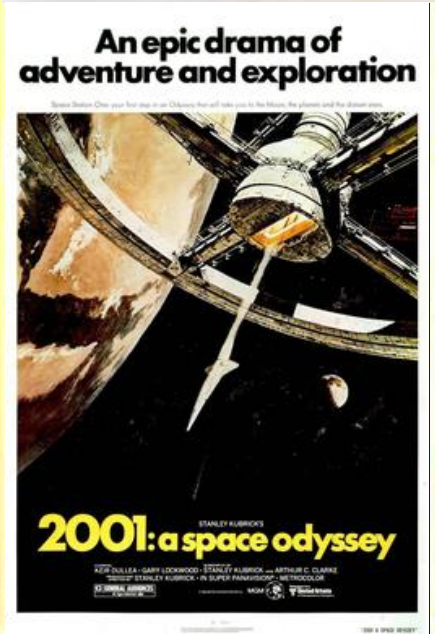
SEAN CONNERY IS JAMES BOND
IAN FLEMING'S
"YOU ONLY LIVE TWICE"
...and "TWICE" is the only way to live!
HARRY SALTZMAN ... ALBERT R. BROCCOLI
PANAVISION
TECHNICOLOR
UNITED ARTISTS

1968

THE MIRISCH CORPORATION
presents a Production of
GEORGE ROY HILL-WALTER MIRISCH
"HAWAII"
JULIE ANDREWS · MAX VON SYDOW
RICHARD HARRIS
HAWAII
PANAVISION® TECHNICOLOR®

JOSEPH E. LEVINE
MIKE NICHOLS
LAWRENCE TURMAN
This is Benjamin. He's a little worried about his future.
THE GRADUATE
ANNE BANCROFT ... DUSTIN HOFFMAN · KATHARINE ROSS
CALDER WILLINGHAM ... BUCK HENRY PAUL SIMON
SIMON ... GARFUNKEL LAWRENCE TURMAN
MIKE NICHOLS TECHNICOLOR® PANAVISION®

a love story of today
Columbia Pictures presents a
Stanley Kramer
production
Spencer Tracy | Sidney Poitier | Katharine Hepburn
guess who's coming to dinner
and introducing Katharine Houghton
Music by DeVol · Written by William Rose · Produced and directed by Stanley Kramer
Technicolor®

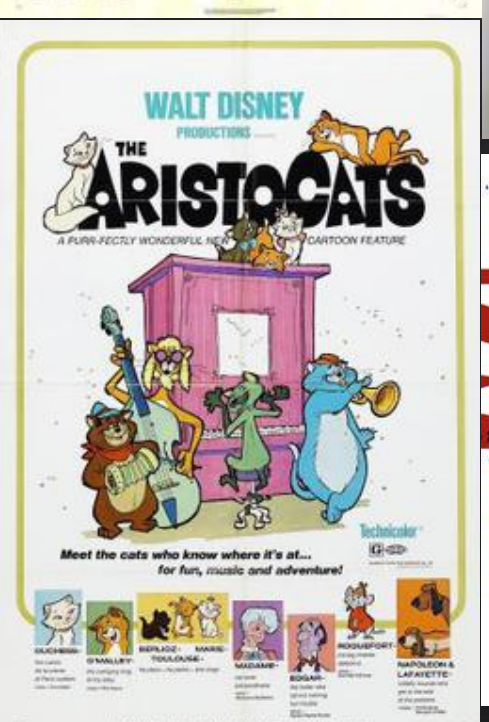

An epic drama of adventure and exploration
STANLEY KUBRICK'S
2001: a space odyssey

THE STAR OF THE YEAR IN THE MOST POPULAR PICTURE OF THE YEAR!
AT POPULAR PRICES! CONTINUOUS PERFORMANCES!
FUNNY GIRL
People who see are the luckiest people in the world!
WILLIAM WYLER
RAY STARK
BARBRA STREISAND · OMAR SHARIF · "FUNNY GIRL"
BEST ACTRESS
Barbra Streisand

1968

#1
THE NUMBER ONE NOVEL OF THE YEAR... NOW A MOTION PICTURE!
BURT LANCASTER
DEAN MARTIN
JEAN SEBERG
JACQUELINE BISSET
GEORGE KENNEDY
HELEN HAYES
VAN HEFLIN
MAUREEN STAPLETON
BARRY NELSON
LLOYD NOLAN
DANA WYNTER
BARBARA HALE
AIRPORT
BURT LANCASTER • DEAN MARTIN
JEAN SEBERG
JACQUELINE BISSET
GEORGE KENNEDY
HELEN HAYES
VAN HEFLIN
MAUREEN STAPLETON
BARRY NELSON
LLOYD NOLAN
DANA WYNTER
BARBARA HALE

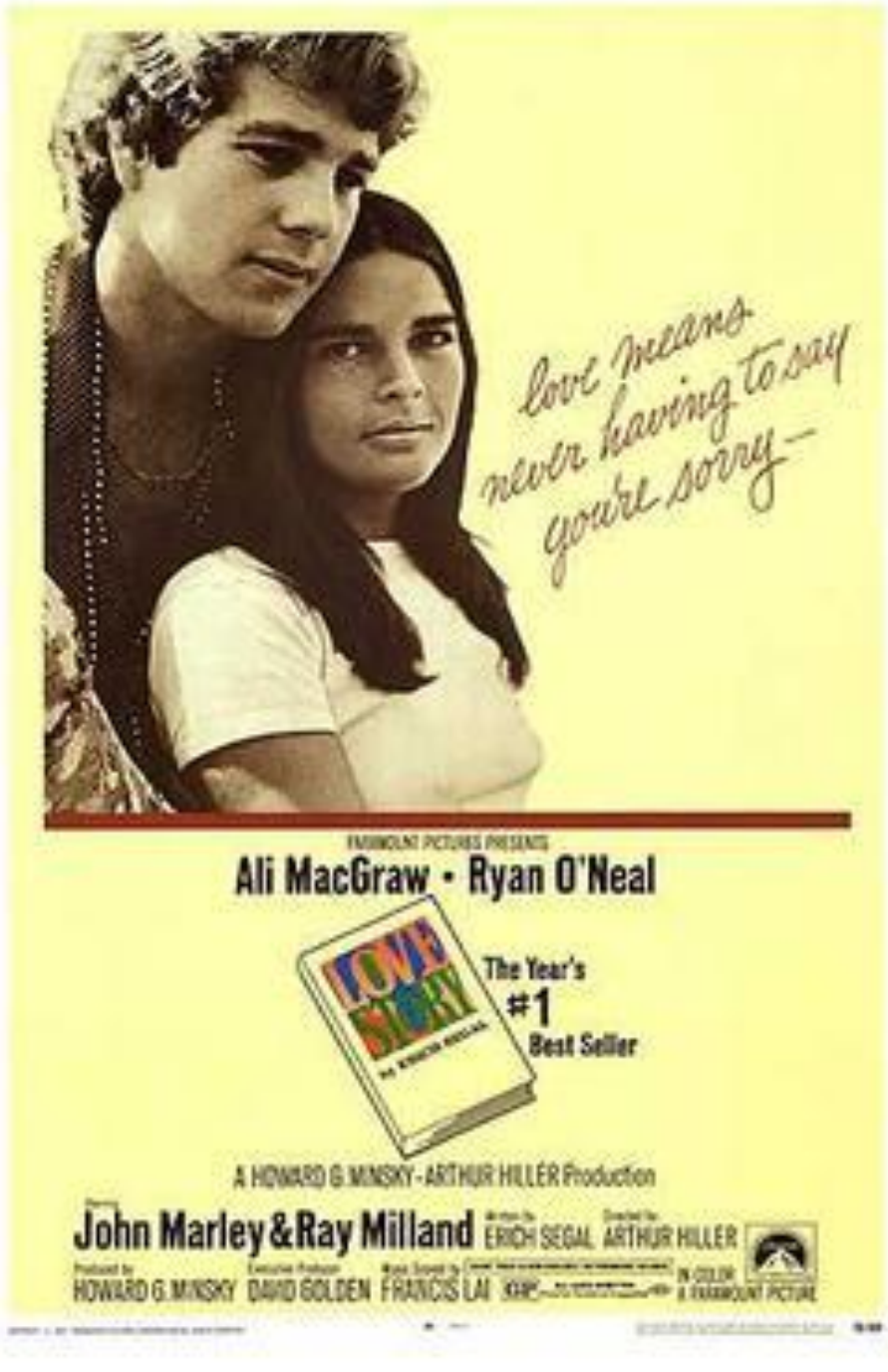
FAR UP! FAR OUT! FAR MORE!
James Bond 007 is back!
HARRY SALTZMAN
ALBERT R. BROCCOLI
JAMES BOND 007
IN IAN FLEMING'S
"ON HER MAJESTY'S SECRET SERVICE"
GEORGE LAZENBY
DIANA RIGG
TELLY SAVALAS
GABRIELE FERZETTI
ILSE STEPPAT

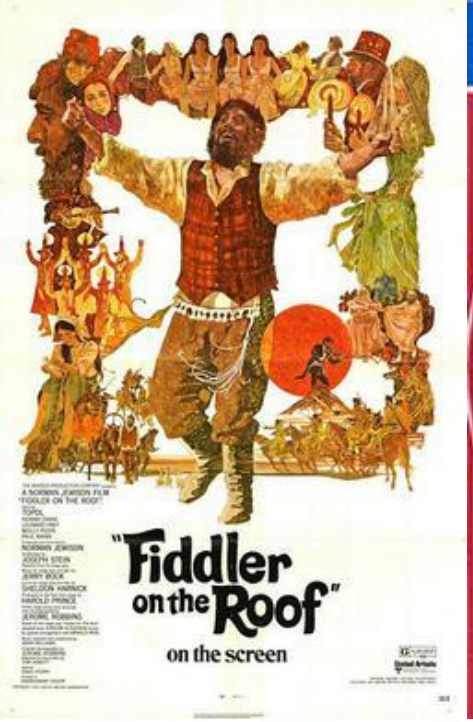

WALT DISNEY
PRODUCTIONS
THE ARISTOCATS
A PURR-FECTLY WONDERFUL NEW CARTOON FEATURE
Technicolor
Meet the cats who know where it's at...
for fun, music and adventure!

"THE EPIC AMERICAN WAR MOVIE THAT HOLLYWOOD HAS ALWAYS WANTED TO MAKE BUT NEVER HAD THE GUTS TO DO BEFORE."
"YOU MAY NEVER HAVE ANOTHER EXPERIENCE LIKE IT! EVIDENTLY SOMEONE BELIEVED THAT THE PUBLIC HAD COME OF AGE ENOUGH TO TAKE A MATURE FILM ABOUT A REAL WAR WITH A HERO-VILLAIN IN ALL HIS GLORIOUS AND VAINGLORIOUS HUMANITY."
PATTON

"'M·A·S·H' IS WHAT THE NEW FREEDOM OF THE SCREEN IS ALL ABOUT!"
"The funniest... you will be bowled over by its wit!"
"'M*A*S*H' is the best American war comedy since sound came in."
"'M*A*S*H' is a cockeyed masterpiece—see it twice."
M·A·S·H
DONALD SUTHERLAND · ELLIOTT GOULD · TOM SKERRITT

You never met a pair like Butch and The Kid
They're Taking Trains... They're Taking Banks... And They're Taking One Piece Of Baggage!
PAUL NEWMAN
ROBERT REDFORD
KATHARINE ROSS
BUTCH CASSIDY AND THE SUNDANCE KID
A GEORGE ROY HILL-PAUL MONASH PRODUCTION
STROTHER MARTIN · JEFF COREY · HENRY JONES
A NEWMAN-FOREMAN PRESENTATION
PANAVISION® COLOR by DELUXE

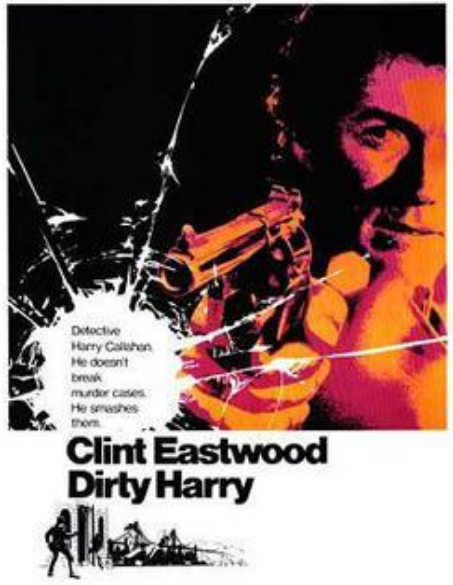

love means never having to say you're sorry—
PARAMOUNT PICTURES PRESENTS
Ali MacGraw • Ryan O'Neal
LOVE STORY
The Year's #1 Best Seller
A HOWARD G. MINSKY-ARTHUR HILLER Production
John Marley & Ray Milland
ERICH SEGAL
ARTHUR HILLER
HOWARD G. MINSKY
DAVID GOLDEN
FRANCIS LAI
IN COLOR
A PARAMOUNT PICTURE


"Fiddler on the Roof"
on the screen

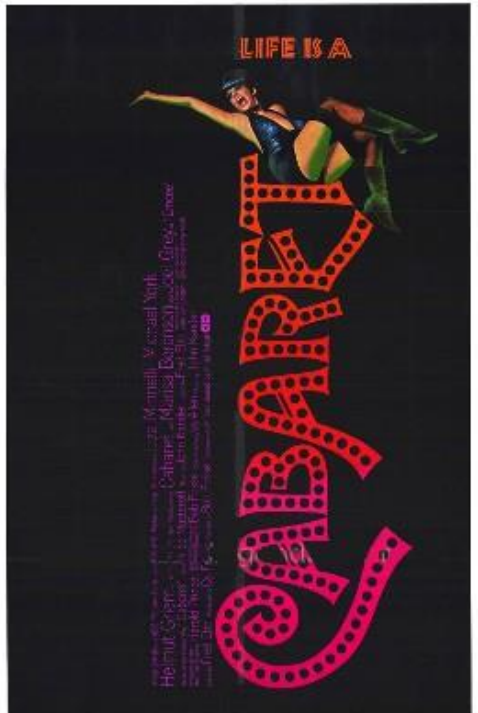
HARRY SALTZMAN and ALBERT R. BROCCOLI present
Sean Connery as James Bond 007
in IAN FLEMING'S
"Diamonds Are Forever"
Forever
Forever
Forever

PARAMOUNT PICTURES presents
The Godfather
Marlon Brando
Al Pacino James Caan Richard Castellano Robert Duvall
Sterling Hayden John Marley Richard Conte Diane Keaton

What did happen on the Cahulawassee River?
Deliverance


Detective Harry Callahan. He doesn't break murder cases. He smashes them.
Clint Eastwood
Dirty Harry

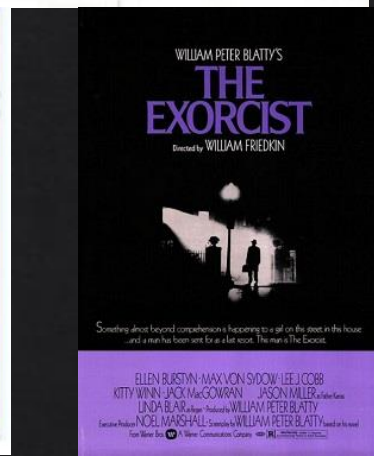
Being the adventures of a young man whose principal interests are rape, ultra-violence and Beethoven.
STANLEY KUBRICK'S
A CLOCKWORK ORANGE


LIFE IS A
CABARET

PAUL NEWMAN · ROBERT REDFORD
ROBERT SHAW
A GEORGE ROY HILL FILM
THE STING
...all it takes is a little Confidence.

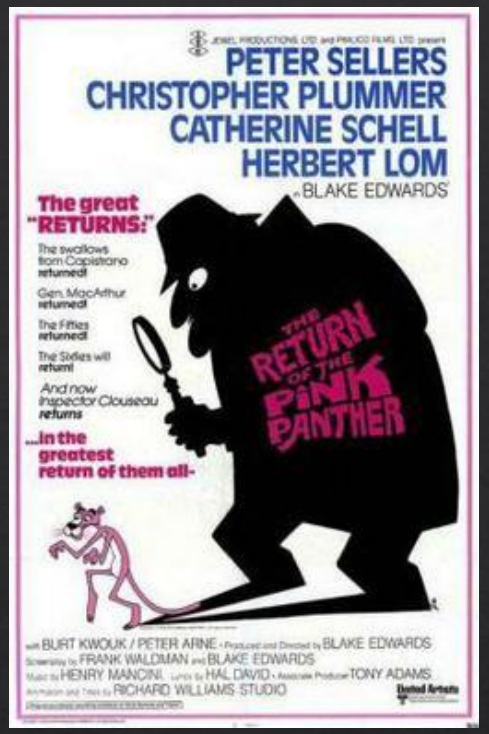
A JOHN BOORMAN FILM Starring
JON VOIGHT · BURT REYNOLDS in "DELIVERANCE"

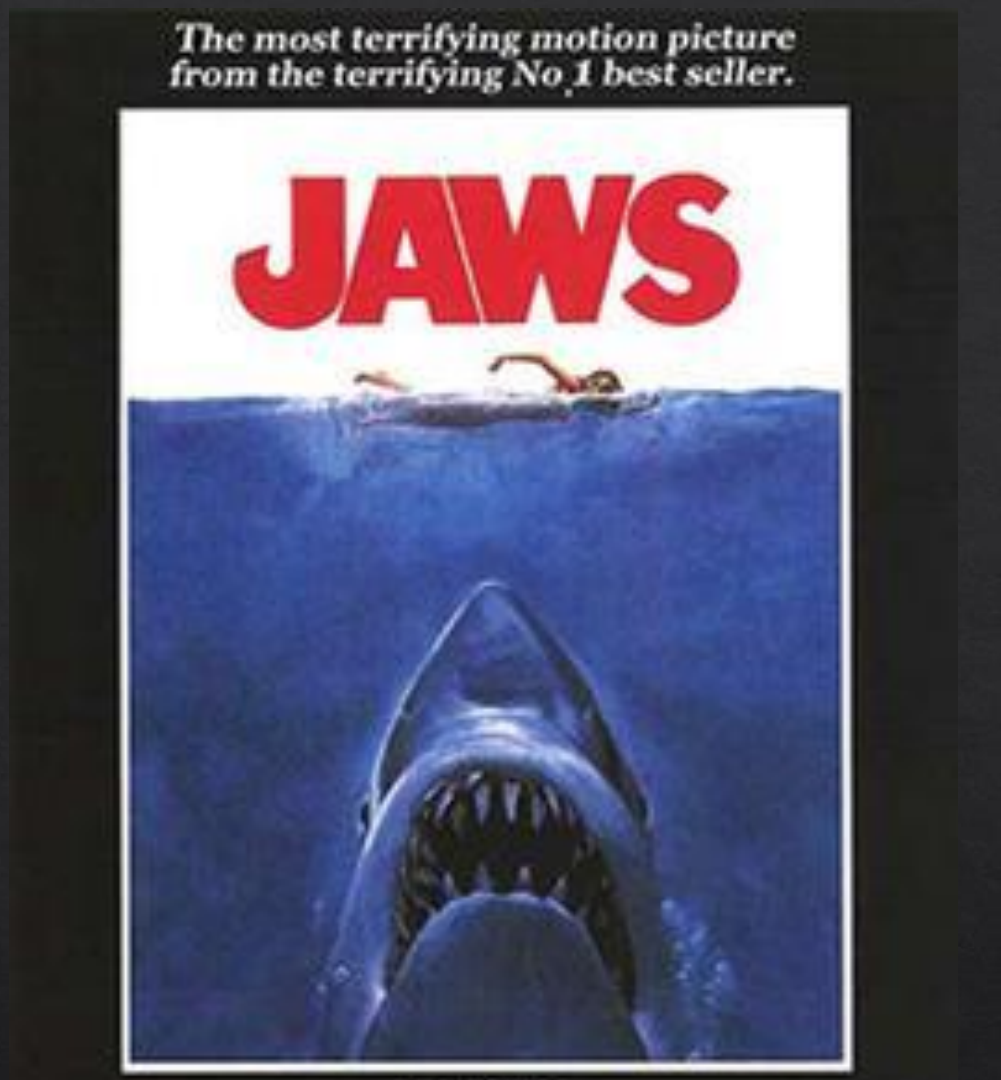
THE INTERNATIONAL BEST SELLER...
THE GREATEST ADVENTURE OF ESCAPE...
NOW COMES TO THE SCREEN!
STEVE McQUEEN DUSTIN HOFFMAN
PAPILLON


WILLIAM PETER BLATTY'S
THE EXORCIST
Directed by WILLIAM FRIEDKIN

An Event...
EARTHQUAKE
CHARLTON HESTON
AVA GARDNER · GEORGE KENNEDY
LORNE GREENE · GENEVIEVE BUJOLD · RICHARD ROUNDTREE

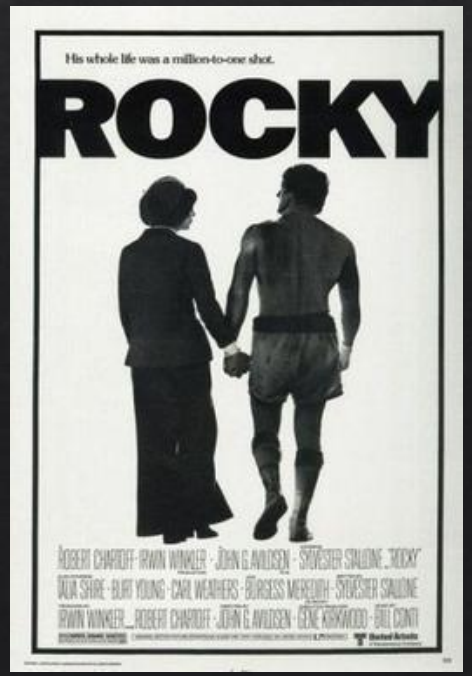
Francis Ford Coppola's
The Godfather PART II
Al Pacino
Robert Duvall Diane Keaton Robert De Niro
Talia Shire Morgana King John Cazale
Mariana Hill Lee Strasberg
Francis Ford Coppola · Mario Puzo "The Godfather" · Mario Puzo
Francis Ford Coppola · Gray Frederickson · Fred Roos · Nino Rota
Color by Technicolor
A Paramount Picture


PETER SELLERS
CHRISTOPHER PLUMMER
CATHERINE SCHELL
HERBERT LOM
BLAKE EDWARDS
The great "RETURNS!"
The swallows from Capistrano returned!
Gen. MacArthur returned!
The Fifties returned!
The Sixties will return!
And now Inspector Clouseau returns
...in the greatest return of them all-
THE RETURN OF THE PINK PANTHER
with BURT KWOUK / PETER ARNE · Produced and Directed by BLAKE EDWARDS
Screenplay by FRANK WALDMAN and BLAKE EDWARDS
Music by HENRY MANCINI · Lyrics by HAL DAVID · Associate Producer TONY ADAMS
Animation and Titles by RICHARD WILLIAMS STUDIO
United Artists

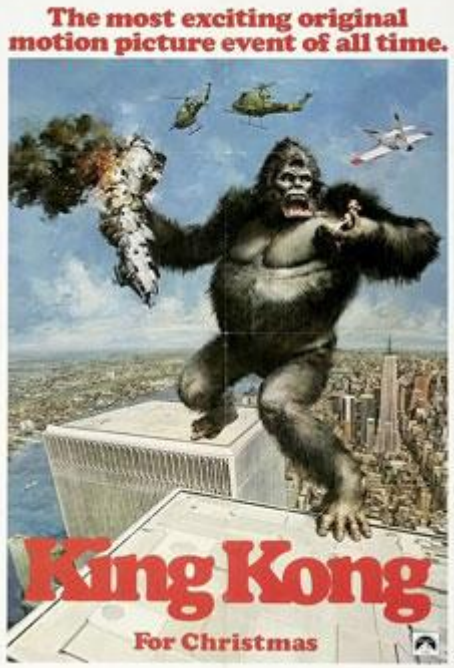

The most terrifying motion picture from the terrifying No 1 best seller.
JAWS
ROY SCHEIDER
ROBERT SHAW
RICHARD DREYFUSS
JAWS
Co-starring LORRAINE GARY · MURRAY HAMILTON · A ZANUCK/BROWN PRODUCTION
Screenplay by PETER BENCHLEY and CARL GOTTLIEB · Based on the novel by PETER BENCHLEY · Music by JOHN WILLIAMS
Directed by STEVEN SPIELBERG · Produced by RICHARD D. ZANUCK and DAVID BROWN · A UNIVERSAL PICTURE
TECHNICOLOR PANAVISION PG

A MEL BROOKS FILM
YOUNG FRANKENSTEIN
"YOUNG FRANKENSTEIN" GENE WILDER · PETER BOYLE · MARTY FELDMAN
CLORIS LEACHMAN · TERI GARR · KENNETH MARS · MADELINE KAHN
MICHAEL GRUSKOFF MEL BROOKS GENE WILDER MEL BROOKS
MARY W. SHELLEY · JOHN MORRIS

NEW
AIRPORT 1975
PG


His whole life was a million-to-one shot.
ROCKY

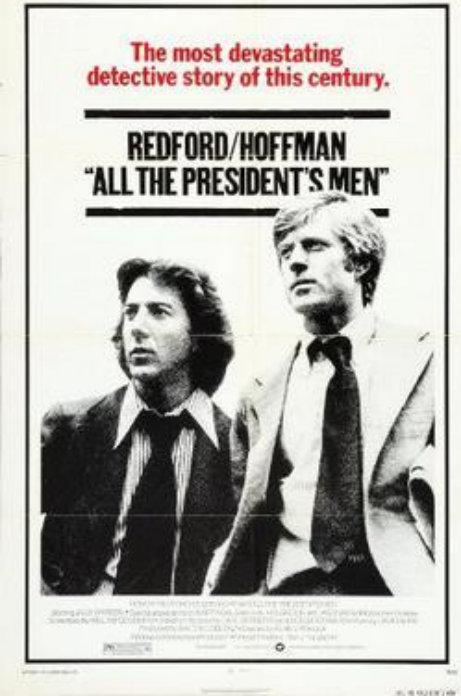
YOU HAVE BEEN WARNED
IF SOMETHING FRIGHTENING HAPPENS TO YOU TODAY, THINK ABOUT IT
IT MAY BE
THE OMEN
GREGORY PECK LEE REMICK
THE OMEN

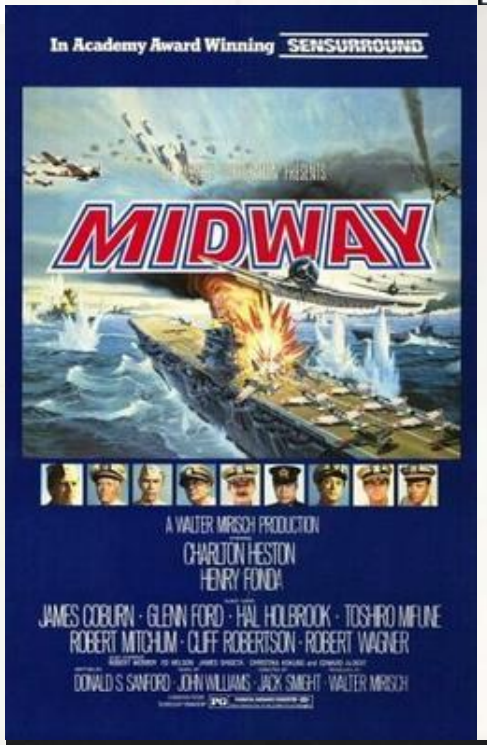

The most exciting original motion picture event of all time.
King Kong
For Christmas

A long time ago in a galaxy far far away...
STAR WARS

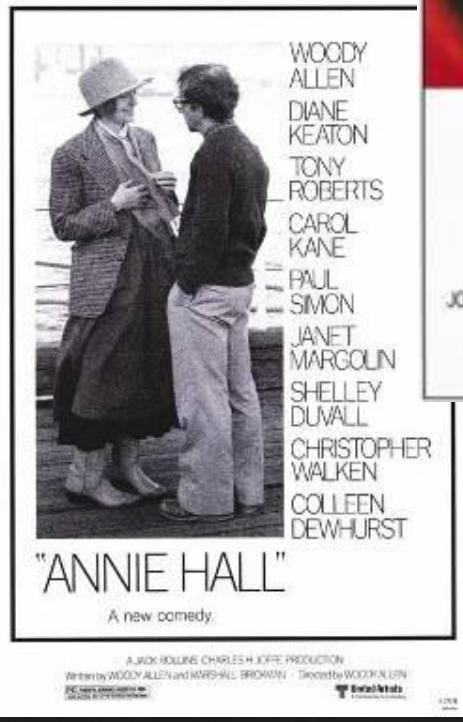
Where do you go when the record is over...
SATURDAY NIGHT FEVER
PARAMOUNT PICTURES PRESENTS A ROBERT STIGWOOD PRODUCTION
JOHN TRAVOLTA KAREN GORNEY "SATURDAY NIGHT FEVER"
Screenplay by NORMAN WEXLER Directed by JOHN BADHAM
Executive Producer KEVIN McCORMICK Produced by ROBERT STIGWOOD

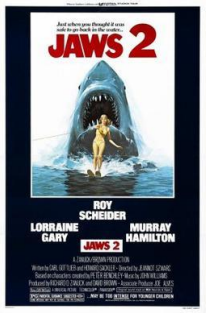
John Travolta
Olivia Newton-John
GREASE is the word
A ROBERT STIGWOOD/ALLAN CARR PRODUCTION
JOHN TRAVOLTA OLIVIA NEWTON-JOHN in "GREASE"
and STOCKARD CHANNING
EVE ARDEN, FRANKIE AVALON
JOAN BLONDELL, EDD BYRNES, SID CAESAR, ALICE GHOSTLEY, DODY GOODMAN, SHA NA NA


The most devastating detective story of this century.
REDFORD/HOFFMAN
"ALL THE PRESIDENT'S MEN"

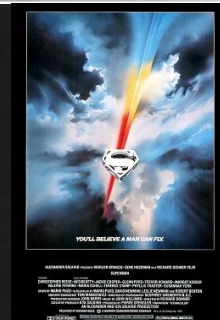

In Academy Award Winning SENSURROUND
MIDWAY
A WALTER MIRISCH PRODUCTION
CHARLTON HESTON
HENRY FONDA
JAMES COBURN · GLENN FORD · HAL HOLBROOK · TOSHIRO MIFUNE
ROBERT MITCHUM · CLIFF ROBERTSON · ROBERT WAGNER
DONALD S. SANFORD · JOHN WILLIAMS · JACK SMIGHT · WALTER MIRISCH

Smokey and the Bandit
"What we have here is a total lack of respect for the law!"
Burt Reynolds
"Smokey and the Bandit"
Sally Field · Jerry Reed · Jackie Gleason


WOODY ALLEN
DIANE KEATON
TONY ROBERTS
CAROL KANE
PAUL SIMON
JANET MARGOLIN
SHELLEY DUVALL
CHRISTOPHER WALKEN
COLLEEN DEWHURST
"ANNIE HALL"
A new comedy

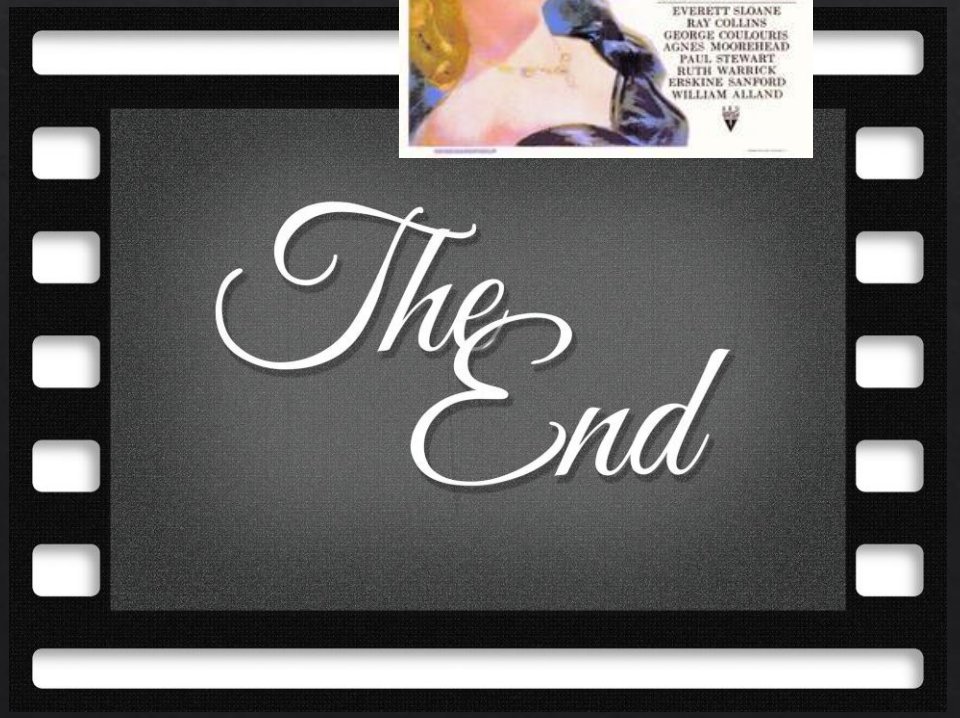

JAWS 2
ROY SCHEIDER
LORRAINE GARY
MURRAY HAMILTON

THE DEER HUNTER
ROBERT DE NIRO ... THE DEER HUNTER


YOU'LL BELIEVE A MAN CAN FLY

10 Most Profitable Movies Ever Made (Based on Return on Investment)

Paranormal Activity (2007).
Blair Witch (1999).
Mad Max (1979).
Night Of The Living Dead (1968).
Rocky (1976).
American Graffiti (1973).
Halloween (1978).
Once (2007).
Saw (2004).
Napoleon Dynamite (2004).

BBC Culture polled film critics from around the world to determine the best American movies ever made. The results are surprising – Gone With the Wind appears at 97.

10. The Godfather Part II (Francis Ford Coppola, 1974)
9. Casablanca (Michael Curtiz, 1942)
8. Psycho (Alfred Hitchcock, 1960)
7. Singin' in the Rain (Stanley Donen and Gene Kelly, 1952)
6. Sunrise (FW Murnau, 1927)
5. The Searchers (John Ford, 1956)
4. 2001: A Space Odyssey (Stanley Kubrick, 1968)
3. Vertigo (Alfred Hitchcock, 1958)
2. The Godfather (Francis Ford Coppola, 1972)
1. **Citizen Kane (Orson Welles, 1941)**